Liste der Blankwaffen aus Belluno und Tirol (Stand: Mai 2022)

Das Projekt KLANG hat es sich unter anderem zur Aufgabe gemacht, alle aus Belluno und Tirol stammenden Schwerter zu erfassen, die sich heute in Museen und Sammlungen auf der ganzen Welt befinden. Das Innsbrucker Team konzentrierte sich vor allem auf die Recherche in den Datenbanken internationaler Museen und Sammlungen, konnte aber auch zahlreiche Objekte vor Ort dokumentieren. Hier präsentieren wir nun das Ergebnis unserer Recherchen, das weit über 500 Objekte in einer kommentierten Liste umfasst:

Erläuterung des Aufbaus: Die Liste beginnt mit der fortlaufenden SDB-Nummer (Abkürzung für Sword Data Base) und kategorisiert dann das Objekt (z.B. Schwert, Rapier oder Schiavona). Für eine genauere Definition der mittelalterlichen Schwerter ist auch die Oakeshott-Typologie enthalten. Der Punkt „Verbindung zu Belluno“ ("Con. Bel.") definiert die Zugehörigkeit zum Gebiet und ist in mehrere Kategorien gegliedert:

- **Yes**: Stammt mit Sicherheit aus Belluno
- **No**: Stammt nicht aus Belluno, obwohl so angegeben
- **Rather y**es: Sehr wahrscheinlich aus Belluno, kann aber mangels eindeutiger Beweise (Schmiedemarke) nicht mit Bestimmtheit gesagt werden
- **Rather not**: Wahrscheinlich nicht aus Belluno, da das Objekt den typischen Exemplaren zwar ähnlich sieht, aber aus verschiedenen Gründen (z. B. Stil und Dekoration) nicht aus der Region stammt
- **Probably**: Das Objekt stammt wahrscheinlich aus Belluno, eine definitive Aussage lässt sich aber aus diversen Gründen (meistens mangelndes Bildmaterial) nicht treffen
- **Imitation**: Nachahmung eines Objekts aus Belluno
- **Imitation?**: Anhand des vorhandenen Bildmaterials ist nicht klar, ob es sich um eine Nachahmung handelt oder nicht.
- **Tirol**: Ein Objekt, das aus dem Gebiet der Grafschaft Tirol stammt, aber nicht in Belluno hergestellt wurde

Es folgen die Datierung, die wichtigsten Maße und der aktuelle Standort des Objekts mit einem Link, falls vorhanden. Vermerkt werden auch Schmiedemarken und Inschriften.

Für das Innsbrucker Team:

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SDB-Nr.	Type	Oakeshott	Con. BEL	short description	Dat. from	Dat. to	Leng. tot.	Leng. Blade	weight	current location	country	Inv.Nr	location N	location E	producer smith	mark description	inscription	Link
SDB00001	Two handed sword		Tirol	long flamed blade wit two parry hooks, Ricasso with simple geometric patern, gifted 1845 by Ignaz Abfalterer, Hilt and guard from historistic period	1550	1600	1790	1300	2520	Zeughaus Innsbruck	AUT	W309	11,407524	47,270717				
SDB00002	Sword	X-1-A	Tirol	late spatha with brazil nut pommel	850	950	1084	932	1210	Zeughaus Innsbruck	AUT	W311	11,407524	47,270717				
SDB00003	Sword	XVIIIc-1-J1	Tirol	sword 1 from Freundsberger crypt Flat-round pommel with a raised ring on one side. The pommel is fixed to the tang with an additional iron plate and slightly twisted. This is probably a repair made during the period of use. Long narrow tang. Simple bar-shaped quillons, the ends of which are heavily corroded and may have been longer. Broad flat blade with a very strong central ridge, slightly curved towards the point. The central ridge extends to the point.	1400	1450	1020	786	990	Zeughaus Innsbruck	AUT	W312	11,407524	47,270717				
SDB00004	Sword	XVII-5-G	Tirol	long and slender blade with hexagonal sections with fuller, long grip	1350	1400	1210	949	1350	Zeughaus Innsbruck	AUT	W313	11,407524	47,270717				
SDB00005	Sword	XV-0-J1	Tirol	octagonal pommel, broad blade with diamond section, quillons are missing	1300	1425	1015	797	1280	Zeughaus Innsbruck	AUT	W314	11,407524	47,270717				
SDB00006	Hand-and-a-half-sword	XVIIIb-12-G	Tirol	very elegant sword with S-shaped guard, derives probably from a mountain pasture in Obertilliach fron the Venetian Wars	1450	1500	1235	910	1450	Zeughaus Innsbruck	AUT	W315	11,407524	47,270717				
SDB00007	Sword	XVIIIa-8/9-U	Tirol	Freundsberger crypt, elaborated pommel and guard from brass, heavy blade, identical piece in Zürich: AoW, S 108	1425	1475	1138	824	1290	Zeughaus Innsbruck	AUT	W316	11,407524	47,270717				
SDB00008	Sword	XVIII(?)-0-U	Tirol	heavy blade, very corroded, dragon shaped pommel from brass, guard is missing	1425	1475	1165	831	1120	Zeughaus Innsbruck	AUT	W317	11,407524	47,270717				
SDB00009	Rapier		Tirol	Pappenheimer Rapier from Berwang/Reutte	1640	1660	1070	932	1250	Zeughaus Innsbruck	AUT	W318	11,407524	47,270717		moor's head on ricasso		
SDB00010	Degen		Tirol	gilded Felddegen from Styria	1600	1650	821	668	890	Zeughaus Innsbruck	AUT	W319	11,407524	47,270717				
SDB00011	Pommel		Tirol	pommel type T with a bit of the tang	1300	1500			265	Zeughaus Innsbruck	AUT	W322	11,407524	47,270717				
SDB00012	other		probably	shortened blade of a twin sword	1550	1600	610		825	Zeughaus Innsbruck	AUT	W323	11,407524	47,270717				
SDB00013	Pommel		Tirol	pommel for a baroque funeral sword?	1550	1700			290	Zeughaus Innsbruck	AUT	W324	11,407524	47,270717				
SDB00014	Hand-and-a-half-sword	XVIIIb	Tirol	sword from the grave of Oswald von Schrofenstein (+1497) from the parish curch of Landeck	1450	1497	1235	911	1450	Landeck	AUT		10,568529	47,135591				
SDB00015	Squadrona		yes	long broad rapier blade with three fullers, complex hilt, pear shaped pommel	1550	1650	1065	927	1006	Schloss Tratzberg	AUT		11,742802	47,38498				
SDB00016	Schiavona		yes	Schiavona with cat's head pommel from brass, complex Schiavona hilt and extant sheat	1600	1650	1028	896	1210	Schloss Tratzberg	AUT		11,742802	47,38498				
SDB00017	Rapier		yes	TV, elegant hilt, in iron carving, pommel and parry elements decorated like a chequerboard,	1570	1580	1320	1161	1580	London Wallace Collection	GB	A588	-0,152982	51,517561	Andrea Ferrara	two crosses stamped twice	ANDREA FERARA	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61081&viewType=detailView

SDB00018	Rapier		yes	TV, Frédéric Spitzer; Sir Richard Wallace, Gilt hilt with floral decoration and depictions of people in silver	1610	1620	1093	953	1260	London Wallace Collection	GB	A592	-0,152982	51,517561	Andrea Ferrara	two crosses, other marks visable, bellunese nodi?	ANDREA FERARA	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61085&viewType=detailView
SDB00019	Rapier		yes	TV, Durand; comte de Nieuwerkerke; Sir Richard Wallace, August 1871, Iron cut with ribbing over the whole hilt, formerly gilded	1620	1620	1077	934	1420	London Wallace Collection	GB	A636	-0,152982	51,517561	Andrea Ferrara	On each side an unrecognisable blacksmith's mark, on the back and front two times "Andrea Ferara" each.	ANDREA FERARA	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61129&viewType=detailView
SDB00020	Rapier		imitation	probably German imitation of Spanish and Italian works, cut iron hilt with figural representation	1580	1599	1267	1095	1200	London Wallace Collection	GB	A544	-0,152982	51,517561	Andrea Ferrara imitation	Toledo mark (crowned shield with ankh?) probably forged/imitated	ANDREA FERARA	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61037&viewType=detailView
SDB00021	Funeral sword		imitation	Gift 1961, very roughly made iron hilt, blade very heavily over-ground, blade imitates Ferrara blade.	1625	1675	972	818	875	British Museum	GB	1961,0202.11	-0,126958	51,519413	Andrea Ferrara imitation	Running wolf on each side	ANDREA FERARA	https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=77478&partId=1&searchText=andrea+ferrara&page=1
SDB00022	Basket Hilted Sword		imitation	Gift 1961, coarse blade, only one fuller	1700	1799	970	837	1160	British Museum	GB	1961,0202.14	-0,126958	51,519413	Andrea Ferrara imitation	not visable anymore	ANDREA FERRARA	https://research.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=76971&partId=1&searchText=andrea+ferrara&page=1
SDB00023	Rapier		imitation	Cut iron hilt with S-shaped parry elements, Pappenheim-like parry basket, two fullers, inscription separated by dots.	1620	1635	1282	1030	1450	London Wallace Collection	GB	A545	-0,152982	51,517561	Andrea Ferrara imitation	Lage crescent moon with face, spanish attributed imitation; imitated Toldeo mark only partially preserved: Crowned shield with ankh?	A.N.D.R.E.A.F.E.R.A.R.A. / A.N.D.R.E.A.F.E.R.A.R.A.' two times along the blade on each side	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61038&viewType=detailView
SDB00024	Rapier		imitation	TV, Iron hilt with geometric silver inlay, blade with continuous fuller from quillons to point.	1610	1620	1003	867	1210	London Wallace Collection	GB	A565	-0,152982	51,517561	Andrea Ferrara imitation	Letters seperated by dots	ANDREA FERARA	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61058&viewType=detailView
SDB00025	Basket Hilted Sword		imitation	Prince Demidoff; Lord Hertford, Cut basket hilt with geometric decoration	1775	1799	1021	863	1250	London Wallace Collection	GB	A696	-0,152982	51,517561	Andrea Ferrara imitation		SOLIDIO / ANDRIA FARARA / GLORIO	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61190&viewType=detailView
SDB00026	Side sword		probably	Iron hilt with grooved surface	1580	1590				Mailand, Museo Poldi Pezzoli	IT	2536	9,191478	45,468627	Andrea Ferrara imitation	macina di Mulino(doubble X), crosses	FERARO	
SDB00027	Side sword		no	TV, smooth iron hilt, surface silver inlaid	1580	1590				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	289	12,481394	41,896357	S da Caino	crowned S	CAINO	
SDB0028				deleted														
SDB00029	Rapier		yes	Cut iron hilt with depictions of the Christmas story	1585	1610	1231	1049	1170	London Wallace Collection	GB	A620	-0,152982	51,517561		three nodes, running wolf, ship		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61113&viewType=detailView

SDB00030	Sword		yes	TV, Smooth iron hilt with straight quillons, single-edged blade with three fullers on the back, mark indicated as Andrea Ferrara, but extremely over-ground.	1550	1590				Mailand, Museo Poldi Pezzoli	IT	1776	9,191478	45,468627	Andrea Ferrara?	Ferara not readable, bellunese node		
SDB00031	Side sword		rather not	TV, Faceted iron hilt, knot-like decoration on guards	1600	1650				Mailand, Museo Poldi Pezzoli	IT	1779	9,191478	45,468627				
SDB00032	Schiavona		rather yes	Hilt type 2B1, simple cat's head pommel with perforation, blade with two fullers, several engraved pictures on blade, incl. large star.	1590	1600				Barcelona, Museo del Castillo Montijuch	ESP	1963.922	2,165042	41,362833				
SDB00033	Schiavona		rather yes	Hilt type 2B1, simple cat's head pommel, blade with two fullers.	1590	1600				Neapel, Museo Nazionale di Capo di Monte	IT	4057	14,250583	40,867034				
SDB00034	Schiavona		rather yes	Hilt type 1A, simple cat's head pommel with hole, blade with one fuller.	1600	1600				Barcelona, Museo del Castillo Montijuch	ESP	1963.485	2,165042	41,362833				
SDB00035	Schiavona		rather yes	Hilt type 1A, simple cat's head pommel with hole, blade with one fuller and shoulders with ricasso.	1600	1600				Venedig, Palazzo Ducale	IT	453	12,340449	45,433786		two bellunese nodes on ricasso, inscription F:L	F:L	
SDB00036	Schiavona		rather yes	Hilt type 1A, simple cat's head pommel with hole, blade with one fuller.	1600	1600				Barcelona, Museo del Castillo Montijuch	ESP	1963.672	2,165042	41,362833				
SDB00037	Two handed sword		yes	Narrow quillons with two guard bars, filigree and facetted, ricasso with three fullers, blade with one fuller, delicate parry hooks.	1610	1620	1719	1319		Venedig, Palazzo Ducale	IT	270	12,340449	45,433786	Giuseppe e Giorgio Giorgiutti		GIUSEPPE GIORGIUTTI C.S.N.C.	
SDB00038	Two handed sword		yes	Narrow quillons with two guard bands, filigree and facetted, ricasso with five fullers, blade with three fullers, dainty parry hooks, artistic grip, later supplemented.	1610	1620				Venedig, Palazzo Ducale	IT	269	12,340449	45,433786	Giuseppe e Giorgio Giorgiutti			
SDB00039	Two handed sword		yes	Perforated parry elements, perforated pommel, carved wooden grip, original, rim of the ricasso perforated, small downward-pointing parry hooks.	1603	1603				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	1099	12,481394	41,896357	Pietro da Formegan	Two crowned shield marks, one not recognisable the other perhaps Formegan, underneath inscription	visable: FECIT	
SDB00040	Pole arm		yes	Halberd with straight blade, long pike, two parry hooks at the bottom, filigree striking spike (Schlagdorn).	1570	1570				Florenz, Museo Nazionale del Bargello	IT	M 424	11,258025	43,770385	Barcelloni	skorpion with the letter B		
SDB00041	Pole arm		yes	Guisarme/Glefe, with blade-like extension on the back, engraved decoration all'antica	1590	1600				Venedig, Museo Correr	IT	695	12,337191	45,433562	Barcelloni	skorpion with the letter B		
SDB00042	Pole arm		rather yes	Halberd with almost straight blade, short thick tip, filigree striking spike and back hook, S-shaped parry hooks.	1530	1550				Brescia, Museo Civico	IT	J 20	10,225538	45,539587		scorpion with 4 letters, not legible "IHAV"		
SDB00043	Schiavona		probably	Schiavona hilt type 2BD, elaborately decorated with flowers, octagonal cat's head pommel, five fullers.	1590	1610				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	431	12,481394	41,896357				
SDB00044	Squadrona		rather yes	Schiavona hilt type 2BD, unadorned hilt, pocats-head pommel, single-edged blade with three fullers on the back.	1780	1797				Venedig, Palazzo Ducale	IT	455	12,340449	45,433786		not recognisable		

SDB00045	Schiavona		rather yes	Schiavona hilt type 2BD, unadorned hilt, subsequently worked cat's head pommel with hole, blade without fuller.	1780	1797				Venedig, Palazzo Ducale	IT	458	12,340449	45,433786		not recognisable		
SDB00046	Schiavona		probably	Schiavona hilt type 2BD, elaborate cat's head pommel, blade with fuller.	1600	1650				London, Tower	GB	IX. 917	-0,076024	51,508093			in fuller visable TOL....O?	
SDB00047	Schiavona		probably	Schiavona hilt type 2BD, elaborately silver-plated, partly openwork, cat's head pommel with lion's face, blade with fuller.	1780	1797				Brescia, Museo Civico	IT	688	10,225538	45,539587				
SDB00048	Schiavona		rather yes	Schiavona hilt type 2B, cat's head pommel, one fuller.	1620	1650				Venedig, Palazzo Ducale	IT	457	12,340449	45,433786				
SDB00049	Schiavona		rather yes	Schiavona hilt type 2B, straight cat's head pommel, three fullers.	1620	1650				Paris, Musèe de l'Armeè	F	1804	2,312662	48,855638				
SDB00050	Schiavona		rather yes	Schiavona hilt type 2B, cat's head pommel, hilt with rain cap, one fuller.	1620	1650				Venedig, Palazzo Ducale	IT	456	12,340449	45,433786				
SDB00051	Spada Schiavona		yes	Hilt type G, square cartouche pommel, blade with three fullers.	1480	1500				Hofjagd- und Rüstkammer	AUT	A 667	2,312662	48,855638		three nodes		www.khm.at/de/object/7e3b7de5b1/
SDB00052	Spada Schiavona		yes	Hilt type G, square cartouche pommel with cat's ears, blade with three fullers.	1480	1490				Venedig, Palazzo Ducale	IT	1836	12,340449	45,433786				
SDB00053	Spada Schiavona		yes	Hilt type G, square cartouche pommel, blade with three fullers.	1480	1490				Venedig, Palazzo Ducale	IT	1822	12,340449	45,433786		letter G		
SDB00054	Spada Schiavona		probably	Hilt type E, perforated parry elements, incised flat egg-shaped pommel, blade with a fuller.	1480	1490				Hofjagd- und Rüstkammer	AUT	A 777	2,312662	48,855638				
SDB00055	Spada Schiavona		probably	Hilt type E, perforated parry elements, octagonal faccetted pommel, blade with a fuller at the back, single-edged.	1480	1490				Hofjagd- und Rüstkammer	AUT	A 781	2,312662	48,855638				
SDB00056	Spada Schiavona		rather not	Hilt type E, large round disc pommel, quillons with hole, very narrow single-edged blade with a fuller on the back, patchwork?	1480	1600				Brescia, Museo Civico	IT	G 5	10,225538	45,539587				
SDB00057	Spada Schiavona		rather not	Hilt type F, large round disc pommel, heavily corroded	1480	1600				Brescia, Museo Civico	IT	G 6	10,225538	45,539587				
SDB00058	Spada Schiavona		yes	Hilt type D without grip hoop, square cartouche pommel slightly pyramidal, single-edged blade with three fullers on the back, X on grip - stands for Consiglio dei Dieci.	1480	1490				Venedig, Palazzo Ducale	IT	2151	12,340449	45,433786				
SDB00059	Spada Schiavona		rather yes	Hilt type C, stylised cat's head pommel, short grip, narrow blade with a fuller.	1480	1490				Venedig, Palazzo Ducale	IT	2144	12,340449	45,433786				
SDB00060	Spada Schiavona		rather yes	Hilt type D, concave disc pommel, single-edged blade with three fullers.	1480	1490				Venedig, Palazzo Ducale	IT	2139	12,340449	45,433786				
SDB00061	Spada Schiavona		yes	Hilt type D, concave disc pommel, blade with ricasso two fullers, X on handle - stands for Consiglio dei Dieci.	1480	1490				Hofjagd- und Rüstkammer	AUT	A 121	2,312662	48,855638		sickle mark composition		
SDB00062	Spada Schiavona		probably	Hilt type D, convex disc pommel, surface of vessel geometrically decorated (etching, engraving), single-edged blade with three fullers, silver-plated in oriental style.	1480	1490	1045	883	1049	New York,Metropolitan Museum	USA	14.25.1169	-73,963242	40,779419				https://www.metmuseum.org/art/collection/search/22366
SDB00063	Spada Schiavona		yes	Hilt type D, concave disc pommel, single-edged blade with three fullers, CX on handle - stands for Consiglio dei Dieci.	1480	1490				Venedig, Palazzo Ducale	IT	2140	12,340449	45,433786				

SDB00064	Spada Schiavona		rather yes	Hilt type E, perforated parry elements, square pyramidal cartouche pommel, blade with ricasso and a fuller.	1480	1480				Venedig, Palazzo Ducale	IT	1997	12,340449	45,433786	Pippo	letter M with star	PIPPO below of that a M I (?) f (?)	
SDB00065	Spada Schiavona		rather yes	Hilt type F? perforated, cat's head pommel, blade with four fullers.	1480	1480				Hofjagd- und Rüstkammer	AUT	A 896	2,312662	48,855638				
SDB00066	Two handed sword		yes	Straight quillons with two hoops, quillons and pommel folral decorated (cast),	1570	1570				Venedig, Palazzo Ducale	IT	450	12,340449	45,433786		unrecognisable round mark (lion's head?), palma del martirio, along the ricasso two columns of vesica		
SDB00067	Sword	XI	Tirol	as a Messer reworked XI-sword found at the Fernpass (Tyrol) in two pieces, extant sword belt, with inscription	1100	1200	1017	911		University of Innsbruck, Institute for Archaeology	AT							
SDB00068	Two handed sword		probably	Straight quillons with two hoops, ornamentally decorated (cast), blade with a fuller, ceremonial?	1570	1575	1400	1133	2013	New York, Metropolitan Museum	USA	04.3.27a	-73,963242	40,779419				https://www.metmuseum.org/art/collection/search/21937
SDB00069	Estoc		probably	Straight-faceted quillons with pear-shaped ends, faceted pear pommel, blade without fuller.	1500	1500				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	538	12,481394	41,896357				
SDB00070	Two handed sword		probably	Very narrow straight quillons with twisted ends, twisted pear pommel, blade with ricasso, five fullers, implied quillons, appears very filigree.	1520	1520				Florenz, Museo Nazionale del Bargello	IT	524	11,258025	43,770385				
SDB00071	Spada Schiavona		rather yes	Folded S-shaped quillons with two bows to the front, raised disc pommel, blade with ricasso and shoulders, three very narrow fullers.	1530	1530				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	1559	12,481394	41,896357		long oval egg mark two times		
SDB00072	special form		yes	Sword that can be divided into two halves, divisible hilt, blades lying close together, hilt with straight quillons and finger guards, the end of the quillons perforated for joining, the inside of the hilt covered with marks, group of five circles, pear-shaped pommel, blade with ricasso, hexagonal cross-section,	1530	1550				Paris, Musèe de l'Armeè	F	J 100	2,312662	48,855638		on one part of the sword on each side a machina di mulino on the oter part on each side a palma del martirio?		
SDB00073	Side sword		rather not	Hilt type D, floral cast hilt (very detailed), blade with ricasso and two fullers.	1570	1570				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	1578	12,481394	41,896357	Sandro Scacchi d Gromo	Tondo de Scacchi	visable DE SANDRI / VINCIT	
SDB00074	Sword	XIIIa-0-I1	yes	fragment of a XIIIa-sword from the former Mezzacasa smity near Santa Giustina, Belluno	1250	1300	1129	909		Museo Civico Belluno	IT		12,217606	46,140075				
SDB00075	Pole arm		rather yes	Guisarme/venezianische Glefe, with extension on the back, unadorned.	1425	1475				Venedig, Palazzo Ducale	IT	1493	12,340449	45,433786		Crossbow mentioned but not recognisable		
SDB00076	Pole arm		probably	Double bill (Doppelhippe) with spike and two parry hooks.	1480	1480				Venedig, Museo Correr	IT	957	12,337191	45,433562		mask with square		

SDB00077	Pole arm		probably	Langdebece/Ochsenzunge, basal area with sequence of sickle marks, inscription on shaft.	1480	1500				Neapel, Museo Civico Gaetano Filangeri di Napoli	IT	484	2,312662	48,855638		sickle mark composition, a star made out of sickle marks enclosing two unrecognisable sickle marks	GUMO.BAVO .DE.VIO.PIAN O below of that CENT^ONE.R OMANU.DED E.XVIII	
SDB00078	Pole arm		probably	Broad Langdebece/Ochsenzunge.	1480	1500				Paris, Musèe de l'Armeè	F	PO 180	2,312662	48,855638	Maestro Pippo (questiona ble)	sickle mark composition, a star made out of sickle marks under a unrecognisable mark		
SDB00079	Spada Schiavona		rather yes	Hilt type B, straight quillons bent forward, cartouche pommel with cat's ears, strongly profiled grip, blade with a fuller.	1480	1500				Venedig, Palazzo Ducale	IT	1847	12,340449	45,433786				
SDB00080	Schiavona		rather yes	Hilt type B, S-shaped quillons bent forward, cartouche pommel with cat's ears, grip with leather cords, blade with one fuller.	1480	1500				Venedig, Palazzo Ducale	IT	833	12,340449	45,433786				
SDB00081	Hand-and-a-half-sword		rather yes	Hilt type A, forward rolled quillons, cartouche pommel, long grip, blade with an asymmetrical fuller.	1480	1500				Venedig, Palazzo Ducale	IT	773	12,340449	45,433786		small scorpion on shield		
SDB00082	Sword		rather yes	Simple hilt with finger guard and parry guard, pointed pear-shaped pommel, ricasso with three fullers, blade with one fuller, parry hook on the back edge, hilt possibly spanish.	1490	1490				Hofjagd- und Rüstkammer	AUT	A 658	2,312662	48,855638		Majuscule-I under large crown on both sides		https://www.khm.at/objektdb/detail/373080/
SDB00083	Sword		rather yes	Simple hilt with finger guard and parry guard, pointed pear-shaped pommel, ricasso with two fullers, blade with one fuller, guard hook on the back edge, hilt possibly spanish.	1490	1490				Venedig, Palazzo Ducale	IT	557	12,340449	45,433786				
SDB00084	Warhammer/Streithammer		probably	Warhammer of a pole weapon with stylised dragon, cast of brass, raven beak and hammer surface of iron, coat of arms indicated under dragon.	1450	1500				Venedig, Museo Correr	IT	M VIV. 182	12,337191	45,433562				
SDB00085	Cinquedea		rather not	Broad blade with 4-3-2 fullers, central fuller decorated in antique style, pommel sides with antique-style depictions of humans.	1500	1500				Bologna, Museo Civico	F	335	11,342173	44,496519				
SDB00086	Pole arm		yes	Asymmetrical double bill (Doppelhippe), with spike, small parry hooks.	1550	1600				Brescia, Museo Civico	IT	J 21	10,225538	45,539587		scorpion with letter B		
SDB00087	Pole arm		probably	Chauvre-souris/Runka, reinforced midribs, serrated wings.	1530	1530				Brescia, Museo Civico	IT	J 25, J 24, J 27	10,225538	45,539587		Tower on a flat hill, with more merlons		
SDB00088	Pole arm		probably	Partisan/Partisane, reinforced centre rib, one fuller each left and right, surface etched with geometric decorations, small wings. Nearly identical to SDB00458	1520	1520				Venedig, Museo Correr	IT	802	12,337191	45,433562		Tower on a curved hill, with more merlons		
SDB00089	Pole arm		probably	Langdebeve/oxe tongue, two very shallow wide fullers running to the top, lower end geometrically trimmed.	1510	1520				Bologna, Museo Civico	IT	63	11,342173	44,496519		Tower on a curved hill, with more merlons, upside down		
SDB00090	Pole arm		probably	Ceremonial glaive/Glefe, curved like a gondola, basal area openwork ironwork, surface antique etched.	1700	1730				Venedig. Museo Correr	IT	230	12,337191	45,433562				

SDB00091	Pole arm		probably	Ceremonial glaives/Glefe, 1: straight back, forked back process, openwork, antique style etched. 2: tip shaped like gondola, complex dorsal hook etched in antique style.	1690	1720				Venedig, Museo Correr	IT	241, 327	12,337191	45,433562				
SDB00092	Pole arm		probably	Two spears with leaf-shaped blade, reinforced midrib.	1700	1799				Venedig, Palazzo Ducale	IT	88, 98	12,340449	45,433786				
SDB00093	Dagger		probably	Dagger for artillerymen, triangular blade with measurements, twisted pommel and quillons.	1650	1700				Rom, Collezione Nazionale Odescalchi in Palazzo di Venezia	IT	1027	12,481394	41,896357				
SDB00094	Dagger		probably	Dagger for artillerymen, triangular blade with measurements, twisted pommel and quillons.	1650	1700				Brescia, Museo Civico	IT	739	10,225538	45,539587				
SDB00095	Pole arm		probably	Halberd/Musket combination weapon. Small axe blade, long straight top spike, slightly curvedback spike	1620	1630				Venedig, Palazzo Ducale	IT	442	12,340449	45,433786				
SDB00096	Sword		probably	Hilt with knuckle shield, geometrically decorated pommel, round pommel, quillons with four ends pointing forward, parry ring in front of shield, blade with two fullers.	1630	1630				Florenz, Museo Nazionale del Bargello	IT	M 331	11,258025	43,770385			not fully legible	
SDB00097	Sword		probably	Hilt with knuckle shield, geometrically decorated, quillons with four ends pointing forward, geometrically decorated pommel, diamond-shaped blade, perhaps older.	1630	1630				Arezzo, Museo Nationale d' Arte Medioevale e Moderna	IT	1974.144	11,878324	43,467945				
SDB00098	Sword		probably	Hilt with knuckle shield, faccetted ovoid pommel, forward curved quillons, blade with four fullers.	1630	1630				Arezzo, Museo Nationale d' Arte Medioevale e Moderna	IT	1974.143	11,878324	43,467945		sickle mark composition of 2x3 sickles		
SDB00099	Sword		probably	Forward curved quillons with four ends, with parry ring, faccetted egg-shaped pommel, blade with two fullers.	1600	1630				Florenz, Museo Nazionale del Bargello	IT	M 272	11,258025	43,770385		2x S oder snake		
SDB00100	Sword		probably	Forward curved quillons with four ends, two very large parry rings one above the other, the upper one with shell-shaped shield, faccetted egg-shaped pommel, sword with short ricasso, one wide fuller.	1620	1630				Florenz, Museo Nazionale del Bargello	IT	M 332	11,258025	43,770385		inscription in fuller not fully legible (..."IN"...)	not fully legible on picture, only the letter N is visable	
SDB00101	Sword		probably	Forward curved quillons with four ends, one large parry ring, shell-shaped shield riveted above, kilnge with a wide fuller.	1620	1630				Florenz, Museo Nazionale del Bargello	IT	M 342	11,258025	43,770385		inscription in fuller not legible on picture	not fully legible on picture	
SDB00102	Rapier		yes	Hilt with bow knots, straight quillons, ricasso with leather wrap, broad blade, raised midrib, upper area florally etched with coat of arms.	1580	1590				Venedig, Palazzo Ducale	IT	2019	12,340449	45,433786		three bellunese nodes		
SDB00103	Messer/Storta		probably	Type G hilt, with shell-shaped knuckle shield, oval pommel with indentation, blade with ricasso on one side, two fullers, pandur point.	1620	1620				Mailand, Museo Poldi Pezzoli	IT	1788	9,191478	45,468627		sickle marks "eyes" along the back edge		
SDB00104	Messer/Storta		probably	Type G hilt, oval pommel with indentation, very broad blade with three grooves on the back, ricasso very short on front edge, about two-thirds of the way down the back.	1620	1620				Mailand, Museo Poldi Pezzoli	IT	1791	9,191478	45,468627		sickle marks-circles composition in the fullers	inscription on ricasso not legible	
SDB00105	Sword		probably	Quillons curved forward and backward, oval pommel with indentation (secondary use), broad blade with a fuller, basal area florally etched.	1620	1620				Florenz, Museo Nazionale del Bargello	IT	M 341	11,258025	43,770385				

SDB00106	Pole arm		probably	Halberd with triangular tip. perforated axe and back hook, surface florally etched, ceremonial weapon.	1590	1600				Venedig, Museo Correr	IT	733	12,337191	45,433562				
SDB00107	Pole arm		probably	Halberd with triangular and very pointy tip. perforated axe and back hook, surface florally etched, ceremonial weapon.	1590	1600				Florenz, Museo Bardini	IT	527	11,258293	43,764932				
SDB00108	Pole arm		probably	Halberd with tetragonal and very pointy tip. very broad perforated axe and back hook, surface florally-antique etched, ceremonial weapon, very elaborate.	1590	1600				Brescia, Museo Civico	IT	J 84	10,225538	45,539587				
SDB00109	Two handed sword		rather yes	Straight quillons, preceding quillons ring, diamond-shaped facetted pommel, very long grip, blade with two fullers and ricasso with two fullers.	1500	1520				Bologna, Museo Civico	IT	155	11,342173	44,496519		bellunese node flanked by towers on a flat hill, with three merlons		
SDB00110	Cinquedea		probably	Proto Cinquedea, Forward curved quillons, quillons hook, curved pommel cap, flat diamond-shaped blade.	1500	1500				Paris, Musèe de l'Armeè	IT	J 34	2,312662	48,855638		sickle marks		
SDB00111	Pole arm		rather yes	Guisarme/Glefe, with extension on the back, basal area geometrically decorated.	1500	1550				Venedig, Ca' Corner Mocenigo	IT	Cl. XIV n. 0726	12,331785	45,431737		Scorpion with "A"		http://www.archiviodellacomunicazione.it/sicap/ENG/ArtWorks/575731/?WEB=MuseiVE
SDB00112	Pole arm		rather yes	Guisarme/Glefe, with extension on the back, basal area geometrically decorated, with coat of arms.	1500	1550				Venedig, Ca' Corner Mocenigo	IT	Cl. XIV n. 0690	12,331785	45,431737		Scorpion with not legible letter		http://www.archiviodellacomunicazione.it/sicap/ENG/ArtWorks/581415/?WEB=MuseiVE
SDB00113	Pole arm		yes	Guisarme/Glefe, with extension on the back, basal area geometrically decorated.	1500	1550				Venedig, Museo Correr	IT	Cl. XIV n. 0719	12,337191	45,433562		Scorpion with "B"		http://www.archiviodellacomunicazione.it/sicap/ENG/ArtWorks/591000/?WEB=MuseiVE
SDB00114	Messer/Storta		yes	Hilt type G, blade without fuller, ricasso on the dorsal edge in the front fifth, almost straight blade.	1600	1610				Neapel, Museo Nazionale di Capodimonte	IT	CA 4525	14,250583	40,867034		bellunese node at the tip, cross? at the guard		
SDB00115	Messer/Storta		probably	Hilt type G, with additional parry arches, round faccetted pommel, round cut-out ricasso, on the back about two thirds, blade with two fullers.	1600	1610				New York, Kienbusch Armory	USA	349	12,331785	45,431737		bellunese node, sickle marks-circles compositions in the fullers		
SDB00116	Pole arm		probably	Spear with leaf-shaped blade, reinforced midrib, faccetted socket.	1480	1500				London, Tower	UK	VII. 102	-0,076024	51,508093		Tower on a curved hill, with more merlons		
SDB00117	Rapier		rather not	Filigree decorated hilt with elaborately pierced irons, partly gilded and silver-plated, looks like a chain, long elegant blade with ricasso and pierced fuller. Scabbard present. Sword of Don Juan de Austria (there is also a painting of him depicting him with this sword).	1575	1575	1250			Hofjagd- und Rüstkammer	AUT	A 1106	2,312662	48,855638				www.khm.at/de/object/0404c1f187/
SDB00118	Rapier		rather not	Artfully decorated hilt, filigree cut and gilded, pommel in the shape of a Moor, numerous other Moor heads on the hilt, blade with ricasso, flamed blade with centre ridge.	1600	1610	1180			Hofjagd- und Rüstkammer	AUT	A 1029	2,312662	48,855638		mark on ricasso partially visible bot not recognizable		https://www.khm.at/objektdb/detail/371394/
SDB00119	Rapier		yes	Hilt type D, carefully cut hilt carefully decorated with floral pattern, partly fire-gilded, ricasso with two flutes, blade with two narrow flutes, inscription inside, was probably owned by Rudolf II of Habsburg.	1602	1610	1235			Hofjagd- und Rüstkammer	AUT	A 1109	2,312662	48,855638	Pietro Formicano, Daniel Sadeler	2 marks on ricasso partially visible bot not recognizable, one could be from Pietro de Formicano	Pietro Formicano	www.khm.at/de/object/d1af4f3733/

SDB00120	Sword		yes	Hilt type H/J, blued hilt, blade with ricasso and three fullers.	1550	1550	972		1595	London Wallace Collection	GB	A483	-0,152982	51,517561		a bellunese node on each side in the central fuller		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60976&viewType=detailView
SDB00121	Sword	XVIII	yes	Hilt historicist, gilded quillons rolled in towards the bottom, round pommel with central meddailion containing Roman motifs, blade with raised centre rib, area towards the quillons florally decorated (secondary), sequence of sickle marks in this area.	1425	1475	895		1106	London Wallace Collection	GB	A495	-0,152982	51,517561		thre bellunese nodes, 5 pairs of sickles	M · AGRIPPA · L F · COS· III 'DIVIIVLI' (Divi julii)	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60988&viewType=detailView
SDB00122	Hand-and-a-half-sword		yes	Straight quillons with guard ring, narrow blade with ricasso, blade with a fuller, proportions of a two-handed sword, stylistic similarities to two-handed swords by Pietro de Formicano.	1540	1540	1150		1620	London Wallace Collection	GB	A493	-0,152982	51,517561	similiar to Pietro de Formicano	two bellunese nodes?	IN TE DOMINE SPERAVIT closed with a cross on the end	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60986&viewType=detailView
SDB00123	Hand-and-a-half-sword		yes	Straight quillons with guard ring, narrow blade with ricasso, blade with a fuller, proportions of a two-handed sword, stylistic similarities to two-handed swords by Pietro de Formicano.	1540	1540	1166		1815	London Wallace Collection	GB	A494	-0,152982	51,517561			IN TE DOMINE SPERAVIT closed with a cross on the end	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60987&viewType=detailView
SDB00124	Cinquedea		probably	Openwork hilt with openwork metal circular motifs, brass grip cap, short broad blade with two wide fullers and antique motifs in the fullers.	1470	1470	511		890	London Wallace Collection	GB	A741	-0,152982	51,517561		vgl. Fig 232 Palazzo Ducale, Tower on a curved hill, with more merlons	'DESINT FATA(?) DEVM FLETI SPERARE PREC(?) .. / INFIVTV VISSIMVS MORIEMVR IPORT..' Each compartment contains human figures, 'INVICTI VIXIMVS · MORIEMVR IN PORTV'	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61237&viewType=detailView
SDB00125	Cinquedea		probably	Openwork hilt with openwork metal circular motifs, brass grip cap, short broad blade with 4/3/2 wide fullers and antique motifs in the fullers.	1490	1490	546		1090	London Wallace Collection	GB	A742	-0,152982	51,517561		vgl. Fig 232 Palazzo Ducale, Tower on a curved hill, with more merlons	DEVS · IN NOMINE · I TVO · SALVVM · ME FAC ·'	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61238&viewType=detailView

SDB00126	Cinquedea		probably	Openwork hilt with openwork metal circular motifs, brass grip cap, short broad blade with 4/3/2 wide fullers and antique motifs in the fullers.	1490	1490		657	1210	London Wallace Collection	GB	A745	-0,152982	51,517561		vgl. A453 Ambras, mark like a 3 or sideway M	AVXILIVM · A · SVPERIS / PRAEBENT · VICTORIAM, DEVS · ET · NATVRA · NIHIL · FRVSTRA · FACIVNT, INFICTV · VISSIMVS · MORIEMVR · IN PORTV, etchings by Ercole di Ferrara?	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61241&viewType=detailView
SDB00127	Cinquedea		probably	Openwork hilt with openwork metal circular motifs, brass grip cap, short broad blade with two wide fullers and antique motifs in the fullers.	1470	1470	467		960	London Wallace Collection	GB	A747	-0,152982	51,517561		vgl. Fig 232 Palazzo Ducale, Tower on a curved hill, with more merlons	CAVE · NE · VITORIA · SIT · CAYXA · M · / FATIS · REGITVR · MORTALE · GENS'	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61243&viewType=detailView
SDB00128	Cinquedea		probably	Openwork hilt with openwork metal circular motifs, brass grip cap, short broad blade with two wide fullers and antique motifs in the fullers, gildet.	1480	1480		524	1035	London Wallace Collection	GB	A748	-0,152982	51,517561		vgl. Fig 232 Palazzo Ducale, on each side Tower on a curved hill, with more merlons	· EXITVS NON CAVSA · I QVERITVR BELLI ·'	https://wallacelive.wallacecollection.org/eMP/eMuseumPlus?service=direct/1/ResultDetailView/result.inline.list.t1.collection_list.$TspTitleImageLink.link&sp=13&sp=Sroom&sp=SfilterDefinition&sp=0&sp=2&sp=3&sp=SdetailView&sp=0&sp=Sdetail&sp=0&sp=T&sp=0&sp=SdetailList&sp=0&sp=F&sp=Scollection&sp=I61244
SDB00129	Pole arm		rather yes	Bill-hook/Glefe, decoration gilded in the lower part, delicate back hook.	1500	1550		740		London Wallace Collection	GB	A932	-0,152982	51,517561		Skorpion mit I/L/O		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61429&viewType=detailView
SDB00130	Rapier		yes	Decoratively cut iron hilt, partly silver-plated, long narrow blade with a narrow fuller.	1555	1560	1116	977	1170	London Wallace Collection	GB	A623	-0,152982	51,517561		one bellunese node on the ricasso, three bellunese nodes on the fuller		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61116&viewType=detailView
SDB00131	Rapier		rather yes	Hilt type H/J, single-cut iron vessel, blade with ricasso and a broad fuller.	1600	1699	1387	1236	1230	London Wallace Collection	GB	A605	-0,152982	51,517561		S, sowie vgl. Fig 232 Palazzo Ducale, upside down Tower on a curved hill, with more merlons	X X X	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61098&viewType=detailView
SDB00132	Rapier		imitation ?	Blued and gilded hilt with floral and antique decoration, very narrow blade, very short fuller, hexagonal cross section.	1600	1620	1135		1355	London Wallace Collection	GB	A627	-0,152982	51,517561	Andrea Ferrara?	snake with cross, vgl. SDB00135	·ANDREA · / ·ME FECIT·'	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61120&viewType=detailView
SDB00133	special form		probably	Dusägge with a bow hilt and a shell-shaped guard plate, a single-edged blade with three fullers on the back, the cutting edge on the front third of the back.	1580	1590	787		1225	London Wallace Collection	GB	A715	-0,152982	51,517561		six sickle marks		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61209&viewType=detailView

SDB00134	special form		probably	Dusägge with a bow hilt and a shell-shaped guard plate, a single-edged blade with two fullers on the back, the cutting edge on the front third of the back, flamed cutting edge and back cutting edge.	1590	1610	939		1065	London Wallace Collection	GB	A714	-0,152982	51,517561		sickle marks not visible on picture		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61208&viewType=detailView
SDB00135	Dagger		imitation ?	Dagger with forward curved quillons ends with button-like projections, quillons ring, blued and gilded, blade with ricasso and square cross section, belongs to SDB00132	1580	1580	263		270	London Wallace Collection	GB	A794	-0,152982	51,517561		cross, vgl. SDB00132		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61290&viewType=detailView
SDB00136	Sword		yes	Hilt with knuckle shield, quillons with four ends pointing forward, broad blade with two fullers. In 'Old Tower' collections. None recorded in typed inventory. In Armouries collection before 1916.	1500	1550	998	833	1133	Royal Armouries	GB	IX.164	-1,532142	53,791802		bellunsese node		https://collections.royalarmouries.org/object/rac-object-7032.html
SDB00137	Sword		yes	Hilt geometrically cut S-shaped quillons shell-shaped rain cap, blade with ricasso and three fullers, hexagonal cross-section. Bernal Collection.	1500	1550	1022	983	1100	Royal Armouries	GB	IX.41	-1,532142	53,791802		bellunese node two on eachside of the ricasso, three bellunese nodes on the fuller		https://collections.royalarmouries.org/object/rac-object-6978.html
SDB00138	Cinquedea		yes	Openwork hilt with openwork metal circular motifs, broad blade with three fullers, simple form. In 'Old Tower' collections. None recorded in typed inventory. In Armouries collection before 1916.	1500	1530	815	660	992	Royal Armouries	GB	IX.148	-1,532142	53,791802		bellunsese node		https://collections.royalarmouries.org/object/rac-object-7027.html
SDB00139	Pole arm		probably	Chauvre-souris/Runka, reinforced midribs, serrated wings. Old Tower collection, presumably Tower arsenal, probably Tudor Royal Armouries.	1520	1530	2227	622		Royal Armouries	GB	VII.853	-1,532142	53,791802		vgl. Fig 232 Palazzo Ducale, Tower on a curved hill, with more merlons, bellunese node		https://collections.royalarmouries.org/object/rac-object-31081.html
SDB00140	Basket Hilted Sword		imitation	Hilt type E, openwork geometrically decorated basket hilt, with scabbard, Purchased from Glasgow City Council (Kelvingrove Museum, Glasgow), April 1952. Ex Milne Davidson collection	1750	1770	955	808		Royal Armouries	GB	IX.945	-1,532142	53,791802	Andrea Ferrara imitation	no pictures, described: double X and sickle mark d	FERARA between two stars	https://collections.royalarmouries.org/object/rac-object-14988.html
SDB00141	Basket Hilted Sword		imitation	Hilt type G, openwork geometrically decorated basket hilt, single-edged blade with fuller, ricasso, on the blade Andrea Farara in cursive writing surrounded by floral decoration	1720	1740	1010	865	115	Royal Armouries	GB	IX.999	-1,532142	53,791802	Andrea Ferrara imitation		ANDREA FARARA	https://collections.royalarmouries.org/object/rac-object-7624.html

SDB00142	Basket Hilted Sword		imitation	English Basket hilt type B, blackened surface silver decorated, broad blade with ricasso with two fullers, blade with three fullers after ricasso. Purchased from Yorkshire Museum, November 1972 (this according to inventory - the invoice on the file came from York City Council).	1600	1630	1040	890		Royal Armouries	GB	IX.1287	-1,532142	53,791802	Peter Paether? Andrea Ferrara imitation	The ricasso is marked with a crowned 'P', probably the mark of Peter Paether of Solingen and each groove is stamped XX ANDREA XX XX FERARA XX with the running wolf mark between the inner Xs. Below this, also on each side is an orb surmounted by a two-bar cross. No particular significance can be attached to this sign.	XX ANDREA XX XX FERARA XX	https://collections.royalarmouries.org/object/rac-object-191.html
SDB00143	Basket Hilted Sword		imitation	Hilt type G openwork geometrically decorated basket hilt, wide blade with short ricasso with two fullers, three short fullers on blade, with inscription. Purchased at Sotheby's, 25 July 1947, lot 84. Purchased from Fenton with IX.874	1650	1750	1014	838		Royal Armouries	GB	IX.873	-1,532142	53,791802	Andrea Ferrara imitation	On hilt, on rear quillon, on side towards blade: I S over G [ISG] (see marks cards and Dufty and Borg 1970) for the maker, one of the John Simpsons of Glasgow.On blade, on each face stamped and inlaid in copper: an orb and cross (the cross with two horizontal arms) (see marks cards and Dufty and Borg 1970).On blade, on each face, in the three fullers, stamped:15XX))((XX 15ANDRIA FERARA with, on each side, four square dots arranged in lozenge.15XX))((XX	On blade, on each face, in the three fullers, stamped:15XX))((XX 15ANDRIA FERARA with, on each side, four square dots arranged in lozenge.15XX))((XX	https://collections.royalarmouries.org/object/rac-object-14987.html
SDB00144	Basket Hilted Sword		imitation	English Basket hilt type B, cut decoration, silver ornamentation, broad blade, three narrow fullers reaching all the way to the point, ricasso. Purchased at auction at Christie's, 14 April 1966, lot 167 (illustrated in catalogue, plate vii left).	1600	1630	990	846	1134	Royal Armouries	GB	IX.1114	-1,532142	53,791802	Andrea Ferrara?	bellunese node	ANDREA FERARA in mid of the fuller	https://collections.royalarmouries.org/object/rac-object-188.html

SDB00145	Sword		imitation	S-shaped quillons with shell-shaped guard, blade with ricasso with three wide fullers, blade with two very wide short fullers. In 'Old Tower' collections. None recorded in typed inventory. In Armouries collection before 1916.	1600	1630	889	749	964	Royal Armouries	GB	IX.182	-1,532142	53,791802	Andrea Ferrara?	a much worn, and now unidentifiable, makers mark, ANDREA / FERARA	ANDREA / FERARA two times under each other	https://collections.royalarmouries.org/object/rac-object-7045.html
SDB00146	Rapier		probably	Hilt type E, decoratively cut, narrow blade with ricasso, one narrow deep fuller. Presented in 1958; from the collection of Major Ernest Ambler (d. 1958).	1597	1597				Royal Armouries	GB	IX.1018	-1,532142	53,791802	Andrea Ferrara?	mark not totally visible, perhaps crowned shield?	ANDREA FERARA	https://collections.royalarmouries.org/object/rac-object-40755.html
SDB00147	Sword		probably	Full iron hilt similar to rapier, ornamentally cut, broad pointed blade with three fullers. Guard shell overlapps the A from Andrea. Purchased from the collection of the late Sir James Mann, 1981.	1631	1670	1029	876	1247	Royal Armouries	GB	IX.2145	-1,532142	53,791802	Andrea Ferrara?		[A]NDRIA FERARA on both sides	https://collections.royalarmouries.org/object/rac-object-8000.html
SDB00148	Schiavona		yes	Vessel type B cat's head pommel, broad blade with three fullers. Presented in 1958; from the collection of Major Ernest Ambler (d. 1958).	1671	1699				Royal Armouries	GB	IX.1016	-1,532142	53,791802		bellunese node		https://collections.royalarmouries.org/object/rac-object-7627.html
SDB00149	Sword		rather not	Mannerist hilt, very playfully decorated, blade with ricasso, two grooves, blade with one groove and hexagonal cross-section. In the collection of the Royal Armouries before 1967, and before 1901, according to date of Conservation report. Quite possibly 'Old Tower Collection'.	1571	1599	1312	1067	1800	Royal Armouries	GB	IX.8	-1,532142	53,791802		three combined X		https://collections.royalarmouries.org/object/rac-object-30002.html
SDB00150	Schiavona		imitation	Hilt type 2BD with cat's head pommel with straight lines long rapier-like blade with a narrow and irregular fuller ricasso with three fullers. Blade and hilt don't match. Blade probably german imitation.	1600	1700				Royal Armouries	GB	IX.3579	-1,532142	53,791802		bellunese node		https://collections.royalarmouries.org/object/rac-object-25337.html
SDB00151	Dagger		rather not	Hilt with forward-curved quillons and quillons ring, very broad blade with triangular pointed tang, short narrow gouge. In 'Old Tower' collections. None recorded in typed inventory. In Armouries collection before 1916.	1500	1530	828	688	964	Royal Armouries	GB	IX.150	-1,532142	53,791802		not really identifiable perhaps "3"-like, sickle marks		https://collections.royalarmouries.org/object/rac-object-7028.html
SDB00152	Pole arm		rather not	Bill-Hook/Glefe with pointy backhook, nearly identical to SDB00187.	1500	1550				Royal Armouries	GB	VII.910	-1,532142	53,791802		not identifiable marks scorpions or nodes? A lot of sickle marks in geometric patterns		https://collections.royalarmouries.org/object/rac-object-32723.html
SDB00153	Pole arm		yes	Bill-Hook/Glefe with pointy backhook.	1500	1550				Royal Armouries	GB	VII.930	-1,532142	53,791802		on both sides a scorpion with B		https://collections.royalarmouries.org/object/rac-object-23525.html
SDB00154	special form		yes	Special form, blade combined with a war hammer, the hilt decorated in silver with an extension with a disc at the end, the hilt mounted later, narrow blade with ricasso, a narrow groove, hexagonal in cross-section.	1580	1580	1044	917	941	Rüstkammer Dresden	GER	IX 0012	13,737445	51,052524	Andrea Ferara? - not probable	crowned S on shield		https://skd-online-collection.skd.museum/Details/Index/285832
SDB00155	special form		yes	Twin sword, very well preserved, hilt type H, unadorned iron hilt, blade with ricasso and triangular flat ricasso, can be split exactly in the middle to make two weapons.	1600	1600	1210			Paris, Musèe de l'Armeè	FR	J 148 ROB	2,312662	48,855638	Andrea Ferara? - not probable	crowned S on shield		https://basedescollections.musee-armee.fr/ark:/66008/3279l?posInSet=42&queryId=69ed02dc-f5ae-497d-aab4-921ee41b0572

SDB00156	Degen		imitation	Simple iron hilt with knuckle guard with two pierced thrusting blades similar to rapiers, broad cutting blade with a hollow groove, lenticular cross-section, German work, probably Solingen.	1609	1650				Rijksmuseum	NL	NG-NM-9310-429	4,885242	52,359979	Hans Salingen? Or rather Solingen, imitation of the mark of Pietro de	crowned P on shield, wolf	ME FECIT SALINGEN	http://hdl.handle.net/10934/RM0001.COLLECT.371218
SDB00157	Cinquedea		rather not	Non-ferrous metal hilt, finely cut and geometrically decorated, blued, partially gilt, blade with 5/4/x fullers, blade surface gilt etched with antique motifs.	1490	1510			1130	Turin-Armeria Reale	IT	H. 7	7,686193	45,071778				https://www.museireali.beniculturali.it/catalogo-on-line/#/dettaglio/472611_Cinquedea
SDB00158	Pole arm		yes	Guisarme/Glefe, straight back, long narrow blade with belly, dorsal hooks only knobbed.	1500	1550	2593		2620	Turin-Armeria Reale	IT	2026	7,686193	45,071778		scorpion with unidentificable letter		https://www.museireali.beniculturali.it/catalogo-on-line/#/dettaglio/58106_Falcione
SDB00159	Schiavona		rather yes	Hilt type 1A1, stylised cat's head pommel with perforation, broad cutting blade with a fuller.	1600	1610				Armeria Albicini	IT	?	12,044311	44,220385		sickle mark		http://bbcc.ibc.regione.emilia-romagna.it/pater/loadcard.do?id_card=57608#
SDB00160	Schiavona		yes	Hilt type 1A1, stylised cat's head pommel with perforation, broad cutting blade with a fuller.	1600	1630				Armeria Albicini	IT	?	12,044311	44,220385		sickle mark		http://bbcc.ibc.regione.emilia-romagna.it/pater/loadcard.do?id_card=57633
SDB00161	Two handed sword		vielleicht	Two-handed sword with straight quillons and two large guard rings, very long grip, ball-cut pommel, ricasso with leather, forward-curved quillons, hexagonal straight blade with a broad point.	1550	1550				Hofjagd- und Rüstkammer	AUT	A 1297	2,312662	48,855638		Wolf		www.khm.at/de/object/6bd6f1d16a/
SDB00162	Two handed sword		rather yes	Two-handed sword with straight quillons, ends terminating in knobs, two fullers, pear-shaped facetted pommel, blade with ricasso, two fullers, without quillons, hexagonal straight blade.	1520	1550				Hofjagd- und Rüstkammer	AUT	A 201	2,312662	48,855638		mark not recongizable		www.khm.at/de/object/d4b778cdcf/
SDB00163	Two handed sword		yes	Two-handed sword with straight quillons, twisted ends, two guard rings, pear-shaped twisted pommel, ricasso with five fullers, two small guard hooks, hexagonal straight blade with two fullers.	1520	1550				Hofjagd- und Rüstkammer	AUT	A 226	2,312662	48,855638		probably bellunese node		www.khm.at/de/object/13fc03812a/
SDB00164	Two handed sword		imitation ?	Two-handed sword with straight quillons with forward curled ends, two guard rings, very long grip, swamped round pommel, long ricasso with two fullers on the side, ricasso geometrically decorated, without quillons, blade with three fullers running almost to the point.	1520	1550				Hofjagd- und Rüstkammer	AUT	A 253	2,312662	48,855638		3 pairs of sickle marks	XX I.R N.I. W	www.khm.at/de/object/b5c7f1c74b/
SDB00165	Two handed sword		probably	Two-handed sword with forward curved quillons, two guard rings, swamped round pommel, ricasso with leather two guard hooks curved forward, straight blade with lenticular cross-section, triangular point.	1520	1550				Hofjagd- und Rüstkammer	AUT	A 977	2,312662	48,855638		vgl. Fig 232 Palazzo Ducale, probably macina di mulino upside down		www.khm.at/de/object/5cdd0e186c/
SDB00166	Schiavona		yes	Hilt type 2AC, cat's head pommel with perforation, straight elegant blade with a short fuller. With scabbard.	1600	1699				Hofjagd- und Rüstkammer	AUT	A 1462	2,312662	48,855638		pair of sickle marks, "scorpion"-mark on hilt?		www.khm.at/de/object/eb309c79f8/
SDB00167	Sword		yes	Orientalising weapon, hilt type F/G, gilted and surface geometrically decorated, blade with four irregular flutes, scabbard with gold-plated elements. Blade in secondary use?	1530	1530				Hofjagd- und Rüstkammer	AUT	C 180	2,312662	48,855638		3 times XX-node		www.khm.at/de/object/68a01ae7bb/

SDB00168	Spada Schiavona		yes	Hilt type G, cartouche pommel, blade with three fullers.	1500	1500				Hofjagd- und Rüstkammer	AUT	A 671	2,312662	48,855638		two bellunese node with gothic A inbetween		www.khm.at/de/object/7004840ff3/
SDB00169	Spada Schiavona		rather yes	Hilt type B, cartouche pommel with cat's ears, hexagonal blade with a fuller. On the handle CX.	1500	1500				Hofjagd- und Rüstkammer	AUT	A 279	2,312662	48,855638		CX on hilt Consiglio dei Dieci (Venezianischer Ministerrat), Sword of the Venetian Guard, Wolf of Passau		www.khm.at/de/object/a0d04dd95d/
SDB00170	Messer/Storta		yes	Messer-Coltellaggio with S-shaped quillons and rain cap, wide blade, short ricasso, two very wide fullers reaching to the tip and divided into segments. Belonged to Erzherzog Ferdinand II. son of Ferdinand I. of Habsburg Österreich, Landesherr of Tirol (1529-1595)	1545	1550				Hofjagd- und Rüstkammer	AUT	A 433	2,312662	48,855638		bellunese node on ricasso		www.khm.at/de/object/bfe019b596/
SDB00171	Sword	XXI	yes	A sword of splendour, elaborately decorated, straight quillons angled slightly forward, pommel with meddailion, leather rain cap, broad blade with two short fullers, blackened and gilded at the base of the blade, painted with the Austrian coat of arms, hilt partially gilded, blade with a flat diamond-shaped cross-section. Scabbard of leather and gilded elements. Belonged to Kaiser Friedrich III. (IV.) Sohn des Ernst von Habsburg (1415 - 1493)	1440	1452				Hofjagd- und Rüstkammer	AUT	A 142	2,312662	48,855638		macina di mulino beidseitig	round meddailion "AGNUS DEI"	www.khm.at/de/object/7d64a55a28/
SDB00172	Sword		probably	Lavishly gilded and decorated hilt, pommel with moulded floral decoration, openwork in the centre, broad blade with two wide fullers, blade base engraved and gilded with antique motifs. Belonged to Gian Giacomo Trivulzi (1441 - 1518)	1500	1500				Hofjagd- und Rüstkammer	AUT	A 255	2,312662	48,855638		tower on flat hilt with 3 merlons		www.khm.at/de/object/ec1b4665c2/
SDB00173	Messer/Storta		yes	Langes Messner with straight quillons and knuckle guard in the shape of a shell (gold-plated). Long curved single-edged blade with a wide fuller on the back.	1490	1490				Hofjagd- und Rüstkammer	AUT	A 123	2,312662	48,855638		macina di mulino		www.khm.at/de/object/2d3bd8ac5f/

SDB00174	Hand-and-a-half-sword		Tirol	The State Sword of Emperor Maximilian I.	1496	1496	1390			Wien, Kaiserliche Schatzkammer	AUT	WS XIV 4			Hans Sumersperger	Signatur MAISTER (HAN)NS VON H(ALL)	Side with St.George: "HILF HEILIGERR RITTER S SANNDT JORRG HILF VN(S)", "MARIIA HILLF AVS", "MAISTER"; Side with St. Mary: "HILLF MARIA MVETER RAINE MAIDT MICH PEHVDT VOR L(EID), "HILF RITER SAN IORG"; Quillons: MR;	www.khm.at/de/object/17939974d7/
SDB00175	special form		Tirol	elaborated Hunting sword of Maximilian I.	1496	1496				Hofjagd- und Rüstkammer	AUT	D 11	2,312662	48,855638	Hans Sumersperger	Messer 1: ein in Kupfer tauschiertes Klingenschmiedzeichen unidentifizierte Form Messer 2: einseitig ein in Kupfer tauschiertes Klingenschmiedzeichen Schere	Klingeninschrift: “MARIA.HILLF.VNNS.AVS. NOTTG.” bzw. auf der Gegenseite “HILFF.SANN DT.SEWASTTI ANN” (Maria hilf uns aus Not) und (Hilf Sankt Sebastian) Scheideinschriften “maria”, bzw. “hilf maria” (schwer lesbar)	www.khm.at/de/object/2ceee6323d/
SDB00176	Pole arm		probably	Bill-hook/Glefe.	1500	1550				Hofjagd- und Rüstkammer	AUT	A 260	2,312662	48,855638		decor of sickle marks		www.khm.at/de/object/801806fa7d/
SDB00177	Pole arm		rather not	Couseque/Korseke, long central blade with a flat diamond-shaped cross-section, two forward-pointing wings on the lower end.	1480	1499				Hofjagd- und Rüstkammer	AUT	A 257	2,312662	48,855638		decor of sickle marks		www.khm.at/de/object/b80b089fa3/
SDB00178	Pole arm		rather yes	Guisarme/venezianische Glefe, with extension on the back, unadorned.	1425	1475				Hofjagd- und Rüstkammer	AUT	A 772	2,312662	48,855638		crossbow		www.khm.at/de/object/be39f8ce5c/
SDB00179	Pole arm		probably	ceremonial Guisarme/Glefe, slightly curved leaf generously decorated at the lower end, banded shield, fancy-shaped back hook.	1525	1575				Hofjagd- und Rüstkammer	AUT	A 903	2,312662	48,855638		engraved double eagle with austrian coat of arms as decoration		www.khm.at/de/object/9c9b18b262/

SDB00180	Pole arm		probably	Ceremonial Guisarme/Glefe, slightly curved leaf generously decorated at the lower end, fancy-shaped back hook.	1525	1575				Hofjagd- und Rüstkammer	AUT	A 905	2,312662	48,855638				www.khm.at/de/object/c1c84e36d1/
SDB00181	Pole arm		probably	Guisarme/venezianische Glefe, with extension on the back, unadorned.	1425	1475				Hofjagd- und Rüstkammer	AUT	A 971	2,312662	48,855638		crossbow		www.khm.at/de/object/d4780deec2/
SDB00182	Pole arm		probably	Guisarme/Glefe, with blade-like extension on the back, engraved decoration all'antica barely visible.	1500	1520				Hofjagd- und Rüstkammer	AUT	A 1039	2,312662	48,855638		scorpion with B		www.khm.at/de/object/f5b6446d4b/
SDB00183	Sword		rather yes	Lavishly decorated oriental weapon, gilded hilt with precious stones and animal heads, wide blade with short fuller. Matching scabbard, gilded and lavishly decorated with precious stones.	1600	1650	1010	880		Moskau Kreml Museum	RUS	Op-4445/1	37,614956	55,750570		sickle marks		https://collectiononline.kreml.ru/en/entity/OBJECT/1018?query=%D0%9E%D1%80-4445%2F1&index=0
SDB00184	Two handed sword		probably	Two-handled sword with long grip, straight quillons, with pear-shaped pommel, ricasso with three fullers blade with one fuller, hexagonal cross-section.	1500	1550	1650	1200		St. Petersburg, Herimitage Museum	RUS	3.O.-2547	30,314614	59,939878			BIGIOTTI (?)	https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/658659/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXlq8fYWiqp1CemliQn1eso5BYIJtfpB9hZmphZmoJdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQBHgZ1_/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00185	Schiavona		imitation ?	Hilt type 2B, with rain guard, cat's head pommel, long narrow blade (not fitting?) with two fullers, lenticular blade.	1620	1650	1065	905		St. Petersburg, Herimitage Museum	RUS	3.O.-2116	30,314614	59,939878				https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/660567/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXlq8fYWiqp1CemliQn1eso5BYIJtfpB9hZmZgamYOdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQDT8deU/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00186	Sword		probably	Straight quillons with guard rings, narrow blade with ricasso, a short fuller, hexagonal in cross-section.	1500	1550	1260			St. Petersburg, Herimitage Museum	RUS	3.O.-8122	30,314614	59,939878		sequence of crosses and circles on the ricasso + cross after fuller		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/666388/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXlq8fYWiqp1CemliQn1eso5BYIJtfpB9hZmZmbGEBdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQC3Glli/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en

SDB00187	Pole arm		probably	Bill-hook/Glefe very pointed back hook, almost identical to SDB00152.	1500	1550	1856	905		St. Petersburg, Herimitage Museum	RUS	3.O.-4364	30,314614	59,939878	"Bernardino"?	not identificable marks scorpions or nodes? A lot of sickle marks in geometric patterns		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/668690/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZhZmkAdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQCY0eoV/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00188	Two handed sword		rather yes	Two-handed sword with straight long quillons and two guard rings, long grip, pear-shaped pommel, blade with ricasso with five fullers, small quillons, blade hexagonal in cross-section, three fullers.	1500	1550	1760	1270		St. Petersburg, Herimitage Museum	RUS	3.O.-1509	30,314614	59,939878		imperial orb below fullers?		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/660900/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZgaWAAdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQAJLpCc/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00189	Pole arm		probably	Bill-hook/Glefe.	1500	1550		670		St. Petersburg, Herimitage Museum	RUS	3.O.-4361	30,314614	59,939878		sequence of sickle marks and "P" inbetween on the spine	numerous letter P between sickle marks	https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/668687/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZhZmEOdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQB-qSMA/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00190	Pole arm		yes	Halberd/Hellebarde with a very long point, simply shaped axe blade and back hook, partially pierced.	1500	1699		620		St. Petersburg, Herimitage Museum	RUS	3.O.-4735	30,314614	59,939878		millstone		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/664470/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZiYm4AdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQD-Wxr1/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en

SDB00191	Pole arm		yes	Halberd/Hellebarde with a very long point, simply shaped axe blade and back hook, partially pierced.	1500	1699		647		St. Petersburg, Herimitage Museum	RUS	3.O.-4726	30,314614	59,939878		millstone		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/664460/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZiYmYAdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQAAj2Xz/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00192	Pole arm		probably	Bill-hook/Glefe, surface partly figurally engraved, brass cuffs.	1500	1599		832		St. Petersburg, Herimitage Museum	RUS	3.O.-4387	30,314614	59,939878		sequence of sickle marks on the spine, engraved lily		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/666326/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmZmbGQGdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQCLTDV6/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00193	Dagger		probably	Filigree dagger with cutlery, elaborately cast elements in gold and silver, antique and figural decoration, blade with gold inlays, cutlery knife also gold inlays, scabbard with elaborate figural decoration in gold and silver. This dagger is rightly considered to be one of the most valuable pieces in the Hermitage Arsenal. Probably created in a northern Italian workshop, it is amazing in terms of its perfect decoration and elegance. The massive damascened blade is covered with the finest ornament in gold inlay, while the handle is carved of agate of rare beauty. The gilded silver mount of the sheath is decorated with chased images of scenes from Classical mythology. The dagger was acquired by Peter the Great for his Kunstkammer (Chamber of Curiosities) and later entered the Hermitage.	1550	1599				St. Petersburg, Herimitage Museum	RUS	3.O.-2752	30,314614	59,939878		crowned B on knive		https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/15.%20weapons%2C%20armor/659109/!ut/p/z1/04_Sj9CPykssy0xPLMnMz0vMAfIjo8zi_R0dzQyNnQ28_J1NXQwc_YMCTIOc_dwNDE30w8EKDHAARwP9KGL041EQhd94L0IWAH1gVOTr7JuuH1WQWJKhm5mXIq8fYWiqp1CemliQn1eso5BYlJtfpB9hZmppaGAJdFEUmpme3uZAM0NMPfz9w5yNnE2gCvC4qiA3NKLKx8Mg01FREQDsvuc2/dz/d5/L2dBISEvZ0FBIS9nQSEh/?lng=en
SDB00194	Rapier		yes	Straight quillons with buttons at the end, hilt with numerous parry elements, very large round pommel, blade with ricasso, partly florally decorated, hexagonal cross-section, one fuller. Belonged to Gustav II Adolf of Sweden.	1600	1699	1265	1068	1540	Stockholm Livrustkammare	SWE	10805 (1846)	18,072805	59,326623	Andrea Ferrara	crowned S on shield on ricasso	ANDREA FERARA	http://emuseumplus.lsh.se/eMuseumPlus?service=ExternalInterface&module=collection&objectId=47370&viewType=detailView
SDB00195	special form		rather yes	Yatagan, hilt blackened and inlaid with gold, single-edged blade with three fullers on the back.	1600	1699	945	812	680	Stockholm Livrustkammare	SWE	7335 (2084 a)	18,072805	59,326623	Andrea Ferrara? Imitation?	four crosses and "three crossbows" (not depicted)	ANDREA and FERARA one on either side	http://emuseumplus.lsh.se/eMuseumPlus?service=ExternalInterface&module=collection&objectId=43923&viewType=detailView

SDB00196	Basket Hilted Sword		yes	Scottish basket hilt hilt type F, pierced surface, single-edged blade with two offset fullers on the back and ricasso, strong cuting marks.	1590	1600	1000	849	1270	Stockholm Livrustkammare	SWE	15502 (4648)	18,072805	59,326623	Andrea Ferrara? Zandona Imitation?	unclear which name is really on the sword	discription differs either: ANDREA FERARA or: ANDONA FERARA	http://emuseumplus.lsh.se/eMuseumPlus?service=ExternalInterface&module=collection&objectId=52077&viewType=detailView
SDB00197	Rapier		yes	Cut and facetted iron hilt, with two perforated parry shield, pear-shaped pommel, broad blade with ricasso, one short fuller, lenticular cross-section. Belonged to Gustav II Adolf of Sweden.	1615	1630	1179	927	1700	Stockholm Livrustkammare	SWE	10565 (1848)	18,072805	59,326623	Zandona Ferrara	a lot of pseudo nodes connected with a circle inbetween	ANDONA andFERARA one on either side	http://emuseumplus.lsh.se/eMuseumPlus?service=ExternalInterface&module=collection&objectId=47148&viewType=detailView
SDB00198	Cinquedea		rather yes	Grip of organic material, two rivets for attachment, iron grip cap and guard, broad blade with two very narrow and central fullers, the upper part of the blade etched with floral patterns.	1500	1520	787		985	Waffensammlung Carl Beck	CH	Be 43	8,109283	47,173625		pair of sickle marks		http://www.waffensammlung-beck.ch/waffe5.html
SDB00199	Spada Schiavona		yes	Hilt type B, s-shaped bent quillons, long grip, octagonal depressed pommel with central raised meddalion (Roman gold coin or imitation?) quillons with rain cuff, hilt gilt, blade with four fullers.	1500	1500	1150			Ungarisches National Museum	HU	55.3212.	19,062546	47,491158		bellunese node and an unidentifiable mark		http://opac3.mnm.monguz.hu/en/record/-/record/MNMMUSEUM1456467
SDB00200	Basket Hilted Sword		imitation	Scottish basket hilt type F, with rapier blade, ricasso, hexagonal cross-section of the blade, no fuller.	1680	1720				National Museum of Scotland	UK	H.1992.1 865.65	-3,190449	55,946895	Andrea Ferrara imitation	letters and heads with pelt-hat "F (Head) E (Head) RA (head) RA (head)"		https://www.nms.ac.uk/explore-our-collections/collection-search-results/?item_id=237157
SDB00201	Dagger		yes	Scottish dirk, handle of wood carved with geometric patterns, cuff towards the blade of brass, blade with ricasso (two fullers), blade with three fullers, shortened blade?	1600	1600				National Museum of Scotland	UK	H.LC 72	-3,190449	55,946895	Andrea Ferara? Imitation?	X's between, before and afther the names, and in the upper und lower fullers, not good visible	ANDREA FERARA	https://www.nms.ac.uk/explore-our-collections/collection-search-results/?item_id=15449
SDB00202	Basket Hilted Sword		imitation	Scottish basket hilt type G?, later type, cut and pierced iron hilt, single-edged blade with two fullers on the back.	1700	1799	1000			Glasgow Museum	UK	E.1940.4 5.eu	-4,365943	55,811696	Walter Allan (hilt) Andrea Ferara (blade) imitation	WA (Walter Allan) over S on hilt, no mark on the blade	ANDRIA FARARA	http://collections.glasgowmuseums.com/mwebcgi/mweb?request=record;id=210677;type=101
SDB00203	Pole arm		yes	Guisarme/Glefe, straight back, small parry hooks, with blade-like extension on the back, engraved decoration all'antica.	1525	1550	2530	851	2438	New York, Metropolitan Museum	USA	14.25.35 2	-73,963242	40,779419	Barcelloni	scorpion with B		https://www.metmuseum.org/art/collection/search/26768?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=160&rpp=80&pos=224
SDB00204	Pole arm		probably	Bill-hook/Glefe.	1490	1490	2553	778	2097	New York, Metropolitan Museum	USA	14.25.13 6	-73,963242	40,779419		sequence of sickle marks as decoration		https://www.metmuseum.org/art/collection/search/26183?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=240&rpp=80&pos=245
SDB00205	Two handed sword		rather yes	Two-handed sword with very long quillons and cross-bars angled forward, half-length grip, ricasso with three fullers, blade with one fuller, small parry hooks.	1590	1620	1689	1289	2778	New York, Metropolitan Museum	USA	14.25.93 5	-73,963242	40,779419				https://www.metmuseum.org/art/collection/search/27344?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=240&rpp=80&pos=297

SDB00206	special form		Tirol	Hunting Sword of Maximilian I., Imitation?	1500	1510	1257	1016	1615	New York, Metropolitan Museum	USA	29.158.704	-73,963242	40,779419	Hans Sumersperger?	nicht die bekannte Marke von Sumersperger, Blume?		https://www.metmuseum.org/art/collection/search/23342?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=240&rpp=80&pos=319
SDB00207	Pole arm		probably	Bill-hook/Glefe, with semi-pervorated back spike, short curved back hook, decorated with sickle mark sequence.	1500	1510	2572	850	2554	New York, Metropolitan Museum	USA	14.25.190	-73,963242	40,779419		sequence of sickle marks as decoration		https://www.metmuseum.org/art/collection/search/26202?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=400&rpp=80&pos=472
SDB00208	Two handed sword		yes	Two-handed sword with a slightly forward-curved quillons and two guard rings, long grip, gilded hilt, pear-shaped pommel, ricasso with two fullers, two slightly forward-curved parry hooks, blade with a central fuller, the surface of the blade florally etched with a depiction of the coat of arms.	1570	1580	1600	1146	2863	New York, Metropolitan Museum	USA	04.3.290	-73,963242	40,779419		two bellunese nodes on each side of the ricasso		https://www.metmuseum.org/art/collection/search/22002?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=640&rpp=80&pos=652
SDB00209	Pole arm		rather yes	Halberd with almost straight blade, short thick tip, filigree striking spike and back hook, S-shaped parry hooks. Almost identical including mark to SDB00042.	1530	1550	2667	718	2415	New York, Metropolitan Museum	USA	14.25.360	-73,963242	40,779419		scorpion with 4 letters, not legible "INAV"??		https://www.metmuseum.org/art/collection/search/26773?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=800&rpp=80&pos=830
SDB00210	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type F/G, cast iron, partly gilt, British royal coat of arms with crest holders, single-edged blade with fullers on the back, ricasso with two fullers.	1720	1740	984	829	1361	New York, Metropolitan Museum	USA	14.25.1150	-73,963242	40,779419	Andrea Ferrara imitation	sickle mark	X ANDRIA X FARARA X on both sides	https://www.metmuseum.org/art/collection/search/22365?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=960&rpp=80&pos=1035
SDB00211	Sword		yes	One-handed sword with faceted quillons (bent forward), faceted disc pommel, blade with one fuller.	1450	1450	943	791	1134	New York, Metropolitan Museum	USA	14.25.1096	-73,963242	40,779419		combined XX, wolf		https://www.metmuseum.org/art/collection/search/27458?searchField=All&sortBy=Relevance&deptids=4&where=Europe&ao=on&ft=*&offset=2160&rpp=80&pos=2171
SDB00212	Rapier		imitation	Complex bow hilt, gilt, egg-shaped pommel, blade with clearly defined ricasso, blade with hexagonal cross-section and a fuller.	1600	1620	1186		1134	New York, Metropolitan Museum	USA	29.16.10	-73,963242	40,779419	Andrea Ferrara imitation	crowned F	FERRARA on both sides	https://www.metmuseum.org/art/collection/search/34787?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=320&rpp=80&pos=355

SDB00213	Rapier		yes	Cast iron hilt, complex hilt, the surface decorated with antique figures in relief (battle scene), blade with clearly defined ricasso, blade with four very clearly defined fullers, very deep, partially pierced. Blade italian, hilt maybe german. Belonged to Ferdinando de 'Medici.	1610	1620	1195	1029	1190	New York, Metropolitan Museum	USA	1973.27.3	-73,963242	40,779419	Pietro de Formicano	Stamped on the narrow front edge of the ricasso of the blade, a partially obliterated mark: a rectangle enclosing a monogram formed of the letters F.G.D.T., surmounted by the crown of the grand dukes of Tuscany (identified as the ownership mark of Ferdinando de' Medici, Grand Duke of Tuscany (reigned 1621–70)).	PIETRO DE on one side FORMICANO on the other	https://www.metmuseum.org/art/collection/search/27313?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=400&rpp=80&pos=460
SDB00214	Cinquedea		probably	Cut hilt, ornamentally decorated with lion heads, blade with four/three fullers.	1480	1499	834	668	1219	New York, Metropolitan Museum	USA	14.25.1172	-73,963242	40,779419		tower on curved hill with more merlons		https://www.metmuseum.org/art/collection/search/35830?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=480&rpp=80&pos=555
SDB00215	Pole arm		rather not	Jedburgh staff with pointed curved axe blade, back hook, probably Caino.	1400	1499	2389	520	3230	New York, Metropolitan Museum	USA	29.156.10	-73,963242	40,779419		two times a crowned S		https://www.metmuseum.org/art/collection/search/34294?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=560&rpp=80&pos=632
SDB00216	Pole arm		yes	Bill-hook with elaborated back hook.	1400	1510	2487	666	2296	New York, Metropolitan Museum	USA	14.25.1	-73,963242	40,779419		shallow scorpion with B		https://www.metmuseum.org/art/collection/search/25838?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=560&rpp=80&pos=629
SDB00217	Dagger		yes	Dagger with torqued forward curved quillons and quillons ring, torqued pommel, hilt gilded. Blade with ricasso, a central fuller, blade with hexagonal cross-section.	1580	1590	406	289	301	New York, Metropolitan Museum	USA	29.157.14	-73,963242	40,779419		millstone on both sides		https://www.metmuseum.org/art/collection/search/27959?searchField=All&sortBy=Relevance&deptids=4&where=Europe&what=Arms&ao=on&ft=*&offset=640&rpp=80&pos=647
SDB00218	special form		Tirol	Hunting Knife from Innsbruck	1500	1510	483	339	651	New York, Metropolitan Museum	USA	1972.95.1	-73,963242	40,779419				https://www.metmuseum.org/art/collection/search/27329?searchField=All&sortBy=Relevance&deptids=4&where=Europe%7cInnsbruck&ao=on&ft=*&offset=0&rpp=80&pos=3
SDB00219	special form		Tirol	Hunting Knife from Innsbruck	1501	1501	472			New York, Metropolitan Museum	USA	04.3.152	-73,963242	40,779419	Hans Sumersperger	Marke von Hans Sumersperger, auf den Bildern nicht sichtbar		https://www.metmuseum.org/art/collection/search/21962?searchField=All&sortBy=Relevance&deptids=4&where=Austria%7cEurope&ao=on&ft=*&offset=0&rpp=80&pos=57

SDB00220	special form		yes	Katar with filigree openwork grip, transition to the blade with decoration of fantasy creatures, blade with two deep, narrow fullers.	1600	1600	578		705	New York, Metropolitan Museum	USA	36.25.1020	-73,963242	40,779419	Andrea Ferrara	ANDREA FERRARA in the fullers on both sides	ANDREA FERARA on both sides	https://www.metmuseum.org/art/collection/search/31417?searchField=All&sortBy=Relevance&deptids=4&what=Arms&ao=on&ft=Ferara&offset=0&rpp=80&pos=1
SDB00221	Spada Schiavona		yes	Hilt type B, cartouche pommel with cat's ears, hexagonal blade with a fuller.	1475	1500	1129	964	1215	Philadelphia Museum of Art	USA	1977-167-542	-75,181169	39,965755		probably bellunese node, or in case a millstone		https://philamuseum.org/collections/permanent/211939.html?mulR=14185937|3
SDB00222	Pole arm		yes	Halberd with almost straight blade, thick tip, filigree striking spike and back hook, short parry hooks.	1570	1580		635		Philadelphia Museum of Art	USA	1977-167-469	-75,181169	39,965755		scorpion with B upside down		https://philamuseum.org/collections/permanent/71611.html?mulR=1589605632|209
SDB00223	Rapier		rather yes	With a complex knuckle-bow hilt and elaborate perforated parry shields, the blade with a clearly defined ricasso, a broad fuller, hexagonal cross-section. Hilt prbably not venetian.	1600	1600	1200			Philadelphia Museum of Art	USA	1921-68-3	-75,181169	39,965755		double x node shape		https://philamuseum.org/collections/permanent/150134.html?mulR=63624294|260
SDB00224	Sword	XV	yes	Single-handed sword with straight, narrow guard, ends slightly bent forward, relatively long hilt, small octagonal facetted pommel with recess for medallion, very broad blade, diamond-shaped cross-section, blade runs almost triangularly straight to the tip, with arabic inscription, belongs to the Alexandira group.	1400	1415	1029	806	1360	Philadelphia Museum of Art	USA	1977-167-538	-75,181169	39,965755		two bellunese nodes	arabian? writing, group? (SDB00224, SDB00225, SDB00226, SDB00227)	https://philamuseum.org/collections/permanent/214681.html?mulR=1688542652|351#
SDB00225	Sword	Xva	yes	Single-handed sword with straight, narrow guard, ends slightly bent forward, relatively long hilt, small oval facetted pommel with recess for medallion, slim blade, diamond-shaped cross-section, blade runs almost triangularly straight to the tip, with arabic inscription, belongs to the Alexandira group.	1400	1419	1170	960	1315	Philadelphia Museum of Art	USA	1977-167-539	-75,181169	39,965755		three rings and an unidentifiable mark?	arabian? writing, group? (SDB00224, SDB00225, SDB00226, SDB00227)	https://philamuseum.org/collections/permanent/224165.html?mulR=1238647550|350#
SDB00226	Sword	XIIb	yes	Sword with bowtie-like guard, short hilt with thickening in the middle, brass disc pommel, blade with a fuller, arabic inscriptions, belongs to the Alexandira group.	1360	1365	1091	914	1160	Philadelphia Museum of Art	USA	1977-167-540	-75,181169	39,965755			arabian? writing, group?(SDB00224, SDB00225, SDB00226, SDB00227)	https://philamuseum.org/collections/permanent/211943.html?mulR=1238647550|344
SDB00227	Sword	XVI	yes	Sword with bowtie-like guard, short hilt with thickening in the middle, brass round disc pommel, blade with a fuller, Arabic inscriptions, belongs to the Alexandira group.	1360	1400				Philadelphia Museum of Art	USA	1977-167-541	-75,181169	39,965755			arabian? writing, group? (SDB00224, SDB00225, SDB00226, SDB00227)	https://philamuseum.org/collections/permanent/211937.html?mulR=1238647550|343#
SDB00228	Rapier		yes	Simple hilt with several parry rings, large ball pommel, very long and narrow blade with a clearly defined ricasso and central fuller. Scabbard still present or reconstruction.	1580	1600	1158			Walters Art Museum	USA	51.508	-76,616101	39,296515		two bellunese nodes, one on auch side of the fuller on the ricasso		https://art.thewalters.org/detail/20792/rapier/
SDB00229	Schiavona		probably	Hilt type 2BD, brass cat's head pommel, broad cutting blade with a fuller.	1600	1620	1073			Worchester Art Museum	USA	2014.495	-71,802001	42,273090		wolf on the fuller		https://worcester.emuseum.com/objects/48732/schiavona-basketHilted-sword?ctx=90b55c9b-23ee-4ccf-9a67-89c1e03f51b6&idx=668

SDB00230	Hand-and-a-half-sword		yes	S-shaped curved quillons and parry rings, short grip, ball pommel, broad blade with three fullers.	1570	1570	1194			Worchester Art Museum	USA	2014.313	-71,802001	42,273090		two bellunese nodes, one on auch side of the fuller on the ricasso		https://worcester.emuseum.com/objects/48739/handandahalf-sword?ctx=90b55c9b-23ee-4ccf-9a67-89c1e03f51b6&idx=670
SDB00231	special form		imitation	Hunting Sword historistic imitation.	1890	1900	1118	927		Worchester Art Museum	USA	2014.54	-71,802001	42,273090	Hans Sumersperger			https://worcester.emuseum.com/objects/47884/gothic-hunting-sword?ctx=a8116ad7-1b12-4c51-b43a-fa4648298fac&idx=0
SDB00232	Pole arm		no	Innsbruck/Hall, sabre halberd, with perforated blade, narrow axe, back hook short and angular, attached single-edged sabre blade curved, with back edge.	1600	1625	2710			Worchester Art Museum	USA	2014.182	-71,802001	42,273090	Pankraz Thaller			https://worcester.emuseum.com/objects/48663/saberhalberd?ctx=8d1bea0f-a114-46b9-8cab-82fa85312214&idx=0
SDB00233	Rapier		yes	Complex bow hilt, two pierced parry shields, partially gilded and silver-plated, narrow very long blade, ricasso and blade with a fuller.	1630	1640	1346	1105		Detroit Institute of Art	USA	53.211	-83,064384	42,359328		millstone three times on each side, two crosses on each side, wolfmark		https://www.dia.org/art/collection/object/swept-hilt-rapier-25444
SDB00234	Estoc		probably	Simple hilt, straight quillons with several guard rings, short grip, egg-shaped pommel, blade with ricasso (protected with leather), narrow very long blade, nearly identical do SDB00277.	1580	1599				Detroit Institute of Art	USA	53.214	-83,064384	42,359328		cross on round hill		https://www.dia.org/art/collection/object/thrusting-sword-25931
SDB00235	Schiavona		rather yes	Hilt type 2BD, elaborately worked, decorated with grooves on the surface, silver-plated cat's head pommel and coral inlay, blade with ricasso, three fullers.	1600	1650	1075	925		Art Institute Chicago	USA	1982.2144	-87,623689	41,879587		two pairs of sickle marks		https://www.artic.edu/artworks/106248/basket-hilted-broadsword-schiavona
SDB00236	Sword		yes	Sword of Justice/Gerichtsschwert, Simple quillons, ends slightly thickened, egg-shaped pommel, blade with a flat diamond-shaped cross-section, etched floral motif with inscription. Kilings probably 15th century, etching from 1538, hilt added in the 16th century.	1450	1500				Art Institute Chicago	USA	1982.2116	-87,623689	41,879587	museum mentions Melchior Diefstetter (Munich), could be the	two millstones on each side	"Wer Gewalt über im gerichet, der ist eben als ein ..., hendt die er ..."	https://www.artic.edu/artworks/106210/composite-sword
SDB00237	Pole arm		yes	Bill-hook, elaborate staff with red cloth, rivetts of brass, ceremonial weapon.	1500	1550	2286	597		Art Institute Chicago	USA	1982.2777	-87,623689	41,879587		scorpion with LO?		https://www.artic.edu/artworks/116273/bill-ronca
SDB00238	Schiavona		probably	Hilt type 2BD, brass cat's head pommel with a grimace in the centre, straight blade with a broad fuller, blade figurally etched over its entire surface (double eagle, crown, garlands). Blade not from Venice.	1600	1650	1108	952		Art Institute Chicago	USA	1982.3284	-87,623689	41,879587				https://www.artic.edu/artworks/117169/basket-hilted-broadsword-schiavona
SDB00239	Basket Hilted Sword		imitation	Wide basket-hilt sword with perforated basket, single-edged blade with ricasso, three fullers on the back, inscription in the fullers is upside down.	1750	1770	1015	883		Art Institute Chicago	USA	1982.3285	-87,623689	41,879587	Andrea Ferrara imitation	inscriptions in fullers	xxANDDRIAxx FARREAxx, repeated three times	https://www.artic.edu/artworks/117170/basket-hilted-broadsword-claymore
SDB00240	Basket Hilted Sword		imitation	Wide basket-hilt sword with perforated basket, single-edged blade with two fullers on the back, floral etched decoration.	1740	1760	970	850		Art Institute Chicago	USA	1982.3288a-b	-87,623689	41,879587	Andrea Ferrara imitation	etched inscription, not very good preserved	just one side depicted, there: ANDRIA two times in italics	https://www.artic.edu/artworks/117173/basket-hilted-broadsword-with-scabbard-claymore
SDB00241	Schiavona		rather not	Hilt type 2B, brass cat's head pommel with hole (wrong side), rapier blade with ricasso (covered with leather), blade with a wide short fuller (patchworkweapon).	1690	1710	1092			Art Institute Chicago	USA	1982.3283a-b	-87,623689	41,879587		orb with a cross on each side		https://www.artic.edu/artworks/117168/basket-hilted-broadsword-with-scabbard-schiavona

SDB00242	Hand-and-a-half-sword		yes	Straight quillons, with widened ends, two quillons one above the other, fish-skin grip, conical pommel, blade with ricasso, hexagonal blade cross-section, narrow long blade.	1540	1580	1168	948		Cleveland Museum of Art	USA	1974.58	-81,611647	41,508819		two bellunese nodes	CEA not visable on pictures	https://www.clevelandart.org/art/1974.58
SDB00243	Broadsword/Pallasch		imitation	Cast brass hilt with figurally decorated basket, hilt gilt, broad blade, ricasso with three fullers, blade with one broad and one very narrow fuller.	1700	1799	1016	852		Cleveland Museum of Art	USA	1916.696	-81,611647	41,508819	Andrea Ferrara imitation		ANDRIA FERRARA	https://www.clevelandart.org/art/1916.696
SDB00244	Schiavona		probably	Hilt type 2BD, brass cat's head pommel, broad blade without fuller, lenticular cross-section (patchwork sword).	1600	1650	1099	940		Cleveland Museum of Art	USA	1916.693	-81,611647	41,508819			POTZDAM	https://www.clevelandart.org/art/1916.693
SDB00245	Rapier		yes	Complex hilt from Belluno, type J, surface of the hilt covered with grooves, blade with clearly defined ricasso, a narrow deep fuller.	1580	1610	1359	1111		Cleveland Museum of Art	USA	1974.59	-81,611647	41,508819	Pietro Hernandez Klinge		PIETRO HERNAN[DJEZ	https://www.clevelandart.org/art/1974.59
SDB00246	Schiavona		imitation	Ceremonial Hilt type 2BD all joints decorated with rosettes (brass or gilt), cat's head pommel with perforation connected to basket by wire, broad blade with two narrow fullers. German imitation of a bellunese mark. Similiar to SDB43.	1650	1710	1003	844		Cleveland Museum of Art	USA	1916.698	-81,611647	41,508819		two imitated bellunese nodes		https://www.clevelandart.org/art/1916.698
SDB00247	Sword		yes	Simple bow hilt with two parry rings on top of each other, guard hook, ball pommel with geometric decoration, narrow blade with ricasso, blade with a fuller reaching almost to the point.	1550	1550	1000	870		Cleveland Museum of Art	USA	1916.1715	-81,611647	41,508819		two bellunese nodes with an unknown mark inbetween		https://www.clevelandart.org/art/1916.1715
SDB00248	Basket Hilted Sword		imitation	Wide single-edged blade with ricasso, two wide fullers on the back, many cut marks.	1700	1800	975			Snowshill Manor and Garden, Gloucestershire	UK	NT 1328742	-1,863147	52,005893	Andrea Ferrara imitation	inscriptions in fullers	XX ANDRIA XX FARARA XX KL?	http://www.nationaltrustcollections.org.uk/object/1328742
SDB00249	Basket Hilted Sword		imitation	English basket-hilt, type H, wide blade without fuller. Similar to SDB00200.	1600	1620				John Kirk Collection	UK	-	1,155981	53,444223	Andrea Ferrara imitation?	sequence of letters and heads with pelt hats	mark FA mark RA mark RA mark	http://johnkirkcollection.com/page-20/page-23/
SDB00250	Basket Hilted Sword		imitation	English basket-hilt, type E, brass hilt, single-edged blade with ricasso, 4/3 deep fullers.	1700	1720				John Kirk Collection	UK	-	1,155981	53,444223	hilt: Hugh Ross, blade: imitation Andrea Ferara?	Pommel HR and TAIN	one word in each one of the three fullers - SOLIDO; - ANDRIA FARARA; - GLORIO	http://johnkirkcollection.com/page-20/page-25/
SDB00251	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, cut and pierced, single-edged blade with ricasso, two deep fullers on the back.	1730	1800				York Castle	UK	CA876	-1,078275	53,955606	Andrea Ferrara imitation		three dots ANDREA three dots FERARA three dots	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30002481&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9OQ%3D%3D
SDB00252	special form		imitation	Smallsword, simple hilt with a guard and thrusting blade, short blade, hexagonal in cross-section, four fullers on the side.	1750	1850				York Castle	UK	CA823	-1,078275	53,955606	Andrea Ferrara imitation	left looking head in profile, bad picture	head A N head D R head E A head; on the other side head F A head R A head R A head	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30002480&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9OQ%3D%3D

SDB00253	Messer/S torta		no	Naval officers sword/Messer, simple hilt with a parry ring and shell-shaped guard, very short single-edged blade, slightly curved.	1640	1690				York Castle	UK	CA831	-1,078275	53,955606	noted as a work of Andrea Ferrara but no visible clue for that			https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30002497&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9OQ%3D%3D
SDB00254	Rapier		imitation	Complex voluminous hilt, with two shell-shaped parry shields, narrow blade, flat diamond-shaped cross-section, one fuller.	1625	1650				York Castle	UK	CA760	-1,078275	53,955606	Andrea Ferrara imitation		ANDREA FERARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004216&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MjM%3D
SDB00255	Basket Hilted Sword		imitation	English basket-hilt small basket with shell-shaped guard, single-edged blade with ricasso, two deep fullers on the back of the blade.	1700	1750	1040	880		York Castle	UK	CA738	-1,078275	53,955606	Andrea Ferrara imitation? Museum says contemporary forgery	Wolfs mark not visible on picture	xx ANDREA FERARA xx	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004397&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MjY%3D
SDB00256	Funeral sword		imitation	English basket-hilt small basket with narrow guard, single-edged blade with ricasso, two deep fullers on the back of the blade, tip broken.	1650	1700	940	770		York Castle	UK	CA735	-1,078275	53,955606	Andrea Ferrara imitation? Museum says contemporary forgery	not identifiable mark	ANDRIA FERARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004400&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MjY%3D
SDB00257	Basket Hilted Sword		imitation	Basket-hilted sword, german imitation?, long broad blade, ricasso with two fullers, blade with three deep fullers, lenticular cross-section.	1620	1675	1030	880		York Castle	UK	CA736	-1,078275	53,955606	Andrea Ferrara imitation	wolfs mark before the fullers	ANDRIA FERARA andWR WR WR	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004405&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MjY%3D
SDB00258	Schiavona		yes	Ceremonial sword, with a blade from a spada schiavona, hilt type 2AC1, english imitation of a Schiavona hilt?, perforated and geometrically decorated hilt, cast brass cat's head pommel, floral decoration, heavy wide blade with a shallow fuller.	1475	1500	1010	870		York Castle	UK	CA859	-1,078275	53,955606		double x node shape		https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004440&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D
SDB00259	Schiavona		probably	Hilt type 2BD, brass cast cat's head pommel narrow blade with a short fuller. Blade from spain paired with venetian hilt.	1680	1730	1000	845		York Castle	UK	CA858	-1,078275	53,955606			TOL + ETO in the fuller	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004439&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D
SDB00260	Schiavona		probably	Hilt type 1A, stylised iron cat's head pommel, long tapered blade with a shallow fuller. Blade with a lenticular cross-section, blade from a Degen paired with venetian hilt.	1680	1730	1030	995		York Castle	UK	CA861	-1,078275	53,955606				https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004442&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D
SDB00261	Schiavona		probably	Hilt type 2BD, cat's head pommel with hole, single-edged broad blade with two very wide fullers, english blade paired with venetian hilt.	1680	1730	1040	875		York Castle	UK	CA860	-1,078275	53,955606		Abbildungen Religiöser und Klassischer Figuren - Verzierung		https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004441&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D
SDB00262	Schiavona		probably	Patchwork sword, Hilt type 2AC, brass cat's head pommel, single-edged? very broad blade, one fuller. Blade could be from a spada schiavona around 1500, hilt from a schiavona 2nd half 17th cent, pommel 19th cent.	1475	1500	905	760		York Castle	UK	CA862	-1,078275	53,955606		sequence of sickle marks at the back edge		https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004443&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D

SDB00263	Funeral sword		yes	Basket-hilted sword, mortuary sword? Blade of Andrea Ferrara, later added hilt, long narrow single edged blade, ricasso, blade with three fullers on the back.	1580	1600	1000	840		York Castle	UK	CA720	-1,078275	53,955606	Andrea Ferrara?	bellunese node, inscitprion not ledigble	DREA ERARA first letters missing	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004449&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjc%3D
SDB00264	Basket Hilted Sword		imitation	Simple hilt, half basket, cutting blade, hexagonal cross-section, short wide fuller.	1780	1800	1061	985		York Castle	UK	CA1019	-1,078275	53,955606	Andrea Ferrara imitation	a stamp in the shape of two lobes divided by an arrow with five more arrows emerging from same point on the base, the centre one straight the others arcing around it, both on both sides of the blade, with copper inlaid orb and cross on one face and a copper inlaid lion rampant on the other. all these marks may be spurious.	FARARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004588&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjk%3D
SDB00265	special form		imitation	Smallsword with a very simple hilt, simple parry bow, blade with ricasso, lenticular blade with two deep fullers.	1730	1790				York Castle	UK	CA1168	-1,078275	53,955606	Andrea Ferrara imitation	inscription on the fullers	XX ANDREIA XX FARARA XX	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004595&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9Mjk%3D
SDB00266	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, geometrically decorated and openwork, single-edged cutting blade with ricasso, two narrow fullers on the back and a very wide one on the edge.	1740	1780	950	810		York Castle	UK	CA867	-1,078275	53,955606	Andrea Ferrara imitation	floral decor + inscrption on fuller	ANDREA FARARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004602&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzA%3D
SDB00267	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type G, single-edged short blade with ricasso, two fullers on the back.	1740	1780	890	760		York Castle	UK	CA882	-1,078275	53,955606	Andrea Ferrara imitation	inscription not visible on picture	xSxSx ANDREA xSxSx xSxSx FERARA xSxSx	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004607&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzA%3D
SDB00268	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, single-edged narrow blade with ricasso and two deep fullers on the back.	1740	1800	955	820		York Castle	UK	CA869	-1,078275	53,955606	Andrea Ferrara imitation	inscription on the fullers, two times on each side	X ANDRIA FARARA X	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004619&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzA%3D
SDB00269	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, single-edged cuting blade with ricasso and a narrow fuller on the back.	1740	1820	907	830		York Castle	UK	CA868	-1,078275	53,955606	Andrea Ferrara imitation	inscription on fullers	x ANDRIA x FARARA x und H+I	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004621&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzE%3D
SDB00270	Basket Hilted Sword		imitation	Basket-hilt sword, twisted half basket with velvet inlay, long blade with ricasso, lenticular cross-section, two short deep fullers.	1755	1780	1004	884		York Castle	UK	CA1036	-1,078275	53,955606	Andrea Ferrara imitation	Sichelmarkenpaar	xx ANDRIA xx FARARA xx	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004630&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzE%3D

SDB00271	Basket Hilted Sword		probably	English basket-hilt, hilt type B, blade with hexagonal cross-section, shallow fuller.	1620	1740	1050	900		York Castle	UK	CA765	-1,078275	53,955606		one is a maltese cross, the other is similar to Greek pi with another upside down on top (millstone)		https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004633&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzE%3D
SDB00272	Basket Hilted Sword		yes	English basket-hilt, hilt type B, single-edged blade with ricasso, two deep fullers on the back, blade was shortened.	1620	1720				York Castle	UK	CA775	-1,078275	53,955606	Daniele di Serravalle	bellunese node	SARAVAL two times on each side	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004636&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzE%3D
SDB00273	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type D, wide cut blade, ricasso with two fullers, blade with lenticular cross-section and one shallow fuller.	1620	1750				York Castle	UK	CA875	-1,078275	53,955606	Andrea Ferrara imitation	wolfs mark, not visible on picture	ANDRIA on one side FARARA on the other	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004635&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzE%3D
SDB00274	special form		yes	Simple iron hilt with guard ring and bail, very narrow blade, distinct ricasso, steep diamond-shaped blade. Possibly part of a twin rapier.	1540	1620	1000	840		York Castle	UK	CA768	-1,078275	53,955606		bellunese node or millstone between two serrated sickle marks on ricasso		https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004291&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MjQ%3D
SDB00275	Basket Hilted Sword		imitation	Basket-hilted sword, elegantly cut half basket, surface figurally decorated. Long blade, lenticular in cross-section, one shallow fuller.	1640	1670	1130	980		York Castle	UK	CA731	-1,078275	53,955606	Andrea Ferrara imitation	not visible on picture, mentioned als half moons and crosses	ANDREA FERARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004654&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzI%3D
SDB00276	Basket Hilted Sword		imitation	Basket-hilted sword, elegantly cut half basket, surface figurally decorated. Single edged blade, deep fuller at the back.	1640	1670	1030	870		York Castle	UK	CA740	-1,078275	53,955606	Andrea Ferrara imitation	not visible on picture	ANDRIA FERARA	https://www.yorkmuseumstrust.org.uk/collections/search/item/?id=30004660&search_query=bGltaXQ9MTYmQ0wlNUIwJTVEPU1pbGl0YXJ5K0hpc3RvcnkmRk49JTJBJnBhZ2U9MzM%3D
SDB00277	Estoc		probably	Simple blackened hilt, straight quillons with several guard rings, short grip, round facceted pommel, blade with ricasso (protected with leather), narrow very long blade. Nearly identical to SDB00234.	1580	1599	1222	1069	1615	New York, Metropolitan Museum	USA	14.25.1049	-73,963242	40,779419		cross on round hill		https://www.metmuseum.org/art/collection/search/27434?fbclid=IwAR2vIZtAK9fhG8hgw2_B6RY-HhxWGKuCCAIVADLb_mPnX_Z9kPuIeS8JX_E
SDB00278	Sword		rather yes	Hilt with forward curved flat quillons, large quillons ring with shell leaf, baroque pommel, non-matching blade with non-central fuller (single-edged?), blade from a spda schiavona?	1475	1500	842	606		Collezioni d'armi e di ceramiche della Rocca Sforzesca	IT	/	11,706665	44,354155		two M's facing each other		https://bit.ly/2LcRTy2
SDB00279	Schiavona		probably	Hilt type 2AC, cat's head pommel, very long pointed blade with two narrow fullers.	1590	1660	960			Armeria Albicini	IT	/	12,044311	44,220385				https://bit.ly/2WGNVTE
SDB00280	Schiavona		probably	Vessel type 2AC, very stylised cat's head pommel with lion of St.Mark, blade with a broad short fuller.	1600	1624	965	810		Collezioni d'armi e di ceramiche della Rocca Sforzesca	IT	/	11,706665	44,354155		some letters on the fuller, not ledgible, wolfs mark		https://bit.ly/2WGo6Dv
SDB00281	Schiavona		rather yes	Hilt type 1A, cat's head pommel with hole, broad cutting blade with a narrow fuller.	1600	1610				Armeria Albicini	IT	/	12,044311	44,220385		pair of sickle marks		https://bit.ly/3cgCskv
SDB00282	Schiavona		yes	Hilt type 1A, cat's head pommel with hole, broad cutting blade with a narrow fuller.	1600	1630				Armeria Albicini	IT	/	12,044311	44,220385		pair of sickle marks		https://bit.ly/35G1Cq8
SDB00283	Rapier		yes	Forward curved quillons, shell-shaped parry shield, faccetted cone-shaped pommel, blade with a fuller.	1600	1650	909	772	822	Royal Armouries	GB	IX.40	-1,532142	53,791802		belunese node	BAPTISTA one one side and ME FECIT on the other	https://collections.royalarmouries.org/object/rac-object-6977.html?fbclid=IwAR2NGNQaEa7afy53RcJAECJjV9GeLqARJI5T6ndLuh5rqOiAz2SFWO26sn4

SDB00284	Side sword		rather yes	S-shaped curved quillons with parry ring, compressed round pommel, narrow blade, hexagonal cross-section, a short deep fuller, perhaps made in Feltre.	1590	1599	830	700		Collezioni d'armi e di ceramiche della Rocca Sforzesca	IT	/	11,706665	44,354155		cross on a hill with chambered end like flower	xxx OPVS xxx	https://bit.ly/2WHiqJe
SDB00285	other		yes	Plug bayonet, wooden insertion cone, straight quillons, blade with ricasso with two lateral fullers, blade with hexagonal cross-section and with 2/1 fullers, decorated and pierced, blade perhaps in secondary use from a dagger.	1680	1699	843	678	624	Royal Armouries	GB	X.69	-1,532142	53,791802	Mamani family (Feltre)	on ricasso a oval with a crown and the name MAMANI around, a lot of double X marks on the blade	*MAMANI*	https://collections.royalarmouries.org/object/rac-object-113841.html
SDB00286	Basket Hilted Sword		imitation	Scottish basket-hil, hilt type D, broad cutting blade with lenticular cross-section, two fullers.	1740	1763	970			Canadian War Museum	CAN	19720103-006	-75,716925	45,417086	Andrea Ferrara imitation	seven crowned heads between the fullers per side (Solingen, imitation of a mark of Johannes Wundes)	Andria Ferrara (according to the description) not visable on pictures	https://www.warmuseum.ca/collections/artifact/1034243/?q=sword&page_num=1&item_num=120&mode=artifact&media_irn=5485195
SDB00287	Rapier		yes	Coarse blade, Complex bow hilt with parry rings, disc-shaped pommel, hilt rather roughly worked (African remodelling), very long narrow blade with ricasso, blade flat diamond-shaped with a deep long hollow fuller.	1590	1600				Joseph Allen Skinner Museum, Mount Holyoke College	USA	MH SK L.A.2.12	-72,571475	42,262650	Zandona Ferrara	on the ricasso combined double X	ZANDONA on one side FERARA on the other	http://museums.fivecolleges.edu/detail.php?museum=all&t=objects&type=ext&f=&s=&record=0&id_number=MH+SK+L.A.2.12&op-earliest_year=%3E%3D&op-latest_year=%3C%3D
SDB00288	Schiavona		rather not	Hilt type 2BD, cat's head pommel, narrow blade with ricasso, blade flat diamond-shaped. Blade does not belong to the hilt.	1700	1799	1089			Smithsonian	USA	AF.43394	-77,029693	38,891080				https://www.si.edu/object/sword:nmah_440758
SDB00289	Schiavona		probably	Hilt type 2BD, cone-shaped pommel, clearly set-off ricasso, long cutting blade with two broad short fullers, blade hexagonal in cross-section, probably not venetian but contemporarely.	1650	1750	1231			Smithsonian	USA	AF.43393	-77,029693	38,891080				https://www.si.edu/object/sword:nmah_440806
SDB00290	Hand-and-a-half-sword		yes	Hilt with parry rings, s-shaped quillons, long grip, twisted pommel, long evenly broad blade, ricasso with engraving, a short narrow fuller, blade hexagonal in cross-section. Several comparable pieces in Schloss Ambras.	1500	1520	1358			Smithsonian	USA	AF.43383	-77,029693	38,891080		several marks of italian/bellunese origin: cross on wavey hill, 2 millstone, three crosses, all on both sides		https://www.si.edu/object/swiss-two-handed-sword:nmah_440808
SDB00291	Two handed sword		rather yes	Forward curved quillons with vollutes, quillon rings, cone-shaped pommel, broad blade, ricasso covered with leather, blade with hexagonal cross-section inscription and engraved decorations, two parry hooks slightly curved forward, blade probably from Belluno, later german engraving.	1520	1550	1672		3500	Saint Louis Art Museum	USA	60:1939	-90,294386	38,639105		millstone		https://www.slam.org/collection/objects/34121/
SDB00292	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, broad lenticular cutting blade, very roughly worked.	1700	1750				University of Glasgow	GB	GLAHM: 112894	-4,288273	55,871873	Andrea Ferrara imitation		Andrea Ferara (after description, not visible on picture)	http://collections.gla.ac.uk/#/details/ecatalogue/117659
SDB00293	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type F, single-edged blade, very long and narrow, ricasso, blade with two very deep fullers at the back, back edge at the point.	1700	1750				University of Glasgow	GB	GLAHM: C.1978.321	-4,288273	55,871873		three imitated millstones in 2 groups, 1 on ricasso, 2 on the blade		http://collections.gla.ac.uk/#/details/ecatalogue/118456

SDB00294	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type D, long cuting blade, lenticular cross-section, blade with two fullers.	1650	1700				University of Glasgow	GB	GLAHM: C.1978.322	-4,288273	55,871873	Andrea Ferrara imitation	x's by the name and probably a sicklemark, not visible on picture	Andrea Ferara	http://collections.gla.ac.uk/#/details/ecatalogue/118326
SDB00295	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type F, very elaborately designed hilt, ricasso with two lateral fullers, blade with three central fullers. Belonged to George II of Great Britain.	1600	1715	964	803		Royal Collection Trust	GB	RCIN 61346	1,348671	53,308475	Andrea Ferrara imitation	letters in the fuller, probably Andrea Farara with an additional orb	FAR(ARA)	https://www.rct.uk/collection/search#/1/collection/61346/basket-hilted-broadsword-claidheamh-mograver
SDB00296	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type F, very well preserved, short, ricasso, narrow blade with hexagonal cross-section, two grooves each next to the inscription.	1600	1720	980	840		Royal Collection Trust	GB	RCIN 61353	1,348671	53,308475	Andrea Ferrara imitation	inner face of the ricasso with a round mark, quarterly, 1) illegible, 2) a lion rampant, 3) a harp, and 4) three fleurs-de-lis. sequence of crowned heads with letters	AN symbol DR symbol E symbol A symbol	https://www.rct.uk/collection/search#/1/collection/61353/broadsword
SDB00297	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type F, very elaborately designed hilt, ricasso with two lateral fullers, blade with three central fullers. Belonged to George III of Great Britain.	1625	1715				Royal Collection Trust	GB	RCIN 61347	1,348671	53,308475	Andrea Ferrara imitation		FERARA	https://www.rct.uk/collection/search#/2/collection/61347/broadsword
SDB00298	Basket Hilted Sword		imitation	Scottish basket hilt, hilt type E, ricasso, engraved floral decoration, blade with flat hexagonal cross-section, two grooves next to the inscription. Imitation of an imitation.	1700	1750	1000	840		Royal Collection Trust	GB	RCIN 61355	1,348671	53,308475	Andrea Ferrara imitation	sequence of crowned heads with letters	FA Kingshead RA Kingshead RA	https://www.rct.uk/collection/search#/1/collection/61355/broadsword
SDB00299	Basket Hilted Sword		imitation	Early Scottish basket hilt, hilt type A, blade with lenticular cross-section, two narrow short fullers, very badly corroded.	1600	1650	917	775		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28458	-3,172000	55,952735	Andrea Ferrara imitation	inscription in the fullers, very corroded	XANDREA X FERARA X two times	https://www.rct.uk/collection/search#/1/collection/28458/broadsword
SDB00300	Basket Hilted Sword		imitation	English Basket-Hilt, hilt type B, Ricasso, blade with flat hexagonal cross-section.	1600	1700	957	810		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28459	-3,172000	55,952735	Andrea Ferrara imitation	inscription in the middle of the blade followed by a decorative cross	oo ANDREIA o RARARA oo	https://www.rct.uk/collection/search#/1/collection/28459/broadsword
SDB00301	Degen		imitation	Very elegant and elaborately designed basket hilt (half basket), fine openwork, single-edged blade, ricasso with two fullers, blade with two fullers on the back. Scabbard present.	1700	1760				Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 61371	-3,172000	55,952735	Andrea Ferrara imitation	inscription on fullers	ANDRI A FAR R A	https://www.rct.uk/collection/search#/1/collection/61371/cavalry-sword-and-scabbard
SDB00302	blade/Klinge		imitation	Blade, ricasso with two lateral fullers, broad blade with three central fullers.	1680	1690		832		Royal Collection Trust	GB	RCIN 67539	1,348671	53,308475	Andrea Ferrara imitation	imitated very small bellunese node in the middle fuller	probably ANDREA FERARA but very bad picture	https://www.rct.uk/collection/search#/1/collection/67539/broadsword-blade
SDB00303	Basket Hilted Sword		imitation	Ceremonial english basket-hilt sword, with very elegantly cut hilt with inscription (prize for a horse race), narrow blade, ricasso with two lateral fullers, blade with three central fullers.	1700	1727	1002	850		Royal Collection Trust	GB	RCIN 61350	1,348671	53,308475	Andrea Ferrara imitation	On pommel: crown in oval, RC in rectangle, OABD in a rectangle, C in a rectangle.	XX ANDRIA X FARARA XX and XX II XX II XX II XX	https://www.rct.uk/collection/search#/1/collection/61350/basket-hilted-broadsword-claidheamh-mor
SDB00304	Degen		imitation	Simple basket-hilt (half basket), blade with ricasso blade with hexagonal cross-section and two grooves each next to the inscription. Scabbard still present.	1700	1785				Royal Collection Trust	GB	RCIN 61365	1,348671	53,308475	Andrea Ferrara imitation	sequence of letters and heads with pelt hats	head FA head RA head RA head	https://www.rct.uk/collection/search#/1/collection/61365/cavalry-sword-and-scabbard

SDB00305	special form		imitation	Decor sword, quillons with vullutes, ivory hilt, ricasso with two lateral fullers blade with three central fullers.	1750	1791				Royal Collection Trust	GB	RCIN 61854	1,348671	53,308475	Andrea Ferrara imitation	two not identifiable marks on ricasso, inscription on fuller, two sickle marks next to the name	ANDREA FERARA	https://www.rct.uk/collection/search#/1/collection/61854/hanger-and-scabbard
SDB00306	Basket Hilted Sword		imitation	Scottish basket-hilt, special hilt type, ricasso, single-edged blade with 1/3 fullers on the back.	1680	1720	1000	837		Royal Collection Trust	GB	RCIN 61506	1,348671	53,308475	Peter Zilles Kirschbaum (Imitation of Andrea Ferrara)	Mark of Peter Zilles Kirschbaum from Solingen (wick trimmer in circle)	different stars and SS ANDRIA FARARA SS	https://www.rct.uk/collection/search#/1/collection/61506/claymore
SDB00307	Basket Hilted Sword		imitation	English basket-hilt, artistic hilt, possibly for royal environment, narrow straight blade with a central fuller, engraved floral decoration.	1670	1730	947	809		Royal Collection Trust	GB	RCIN 61385	1,348671	53,308475	Andrea Ferrara imitation	engraved floral decor + Andrea Ferara in italics	Andrea Farara in italics	https://www.rct.uk/collection/search#/1/collection/61385/basket-hited-backsword-claidheamh-cuil
SDB00308	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, elaborately decorated, single-edged blade with ricasso, two fullers on the back.	1700	1750	960	810		Royal Collection Trust	GB	RCIN 61507	1,348671	53,308475	Andrea Ferrara imitation	decorative pseudo sickle marks next to names	ANDREA FERARA in both fullers	https://www.rct.uk/collection/search#/1/collection/61507/claymore
SDB00309	Side sword		imitation	Small sword, Filigree hilt with two massive parry shield, narrow blade with a very short ricasso, hexagonal blade cross-section, a central broad fuller.	1720	1750				Royal Collection Trust	GB	RCIN 62966	1,348671	53,308475	Andrea Ferrara imitation	inscription in fullers not completely visible, probably FARARA	FAR(ARA)	https://www.rct.uk/collection/search#/1/collection/62966/small-sword
SDB00310	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, broad cutting blade with ricasso, two central narrow fullers.	1715	1715	972	815		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28465	-3,172000	55,952735	Andrea Ferrara imitation	decorative pseudo sickle marks next to names	ANDREA FERARA underneath each other	https://www.rct.uk/collection/search#/1/collection/28465/broadsword
SDB00311	Side sword		imitation	Simple hilt, two parry shields, single-edged blade with two fullers on the back. Scabbard still present. Made for George IV 1829.	1829	1829				Royal Collection Trust	GB	RCIN 61878	1,348671	53,308475	Andrea Ferrara imitation	inscriptions in fullers	ANDRIA FERARA two times underneath each other	https://www.rct.uk/collection/search#/35/collection/61878/small-sword-and-scabbard
SDB00312	Degen		imitation	Very elaborate brass basket hilt (half basket), elaborately engraved and cast, parry shilelds with equestrian depiction, single-edged blade with ricasso, a wide fuller on the back, floral decoration on the blade. Belonged to George III.	1750	1799	1020	855		Royal Collection Trust	GB	RCIN 67128	1,348671	53,308475	Andrea Ferrara imitation	engraved floral decor + Andrea Farara in italics	Andrea Farara in italics	https://www.rct.uk/collection/search#/38/collection/67128/backsword
SDB00313	Basket Hilted Sword		imitation ?	Scottish basket-hilt, hilt type E, single-edged blade? ricasso with two lateral fullers, lenticular blade cross-section.	1725	1750	1025	881		Royal Collection Trust	GB	RCIN 61546	1,348671	53,308475		rough polished blade, some extant engravings (floral) perhaps two bellunese nodes?		https://www.rct.uk/collection/search#/40/collection/61546/claymore
SDB00314	Basket Hilted Sword		imitation	Ceremonial english basket-hilt, ornately decorated basket with brass inlays, very narrow single-edged blade with ricasso, blade with a fuller on the back. Belonged to George III.	1735	1740	987			Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 67400	-3,172000	55,952735	Andrea Ferrara imitation	on ricasso imitation of two sickle marks and an O with 4 legs (imitated XX)	ANDRIA FERARA	https://www.rct.uk/collection/search#/1/collection/67400/claymore

SDB00315	special form		yes	Sabre with talwar hilt, very high quality, etched surface, curved single-edged blade with ricasso, a narrow fuller on the back of the blade, a wide fuller underneath, redesign of an Italian weapon. Present to king Edward VII (when he was prince of Wales) on a visit in India.	1575	1625	846	716		Royal Collection Trust, Sandringham House	GB	RCIN 37633	0,513535	52,829968	Andrea Ferrara probably	pair of sickle marks		https://www.rct.uk/collection/search#/1/collection/37633/sword-talwar
SDB00316	Basket Hilted Sword		yes	Scottish basket-hilt, hilt type E, older variant relatively roughly worked, broad cutting blade with a broad flat fuller. Heavily polished, marks very worn.	1580	1600	840	715		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28457	-3,172000	55,952735		two pairs of sickle marks before and after the name, inscription and marks very worn	ANDREA or FERARA visible, not legible	https://www.rct.uk/collection/search#/1/collection/28457/backsword
SDB00317	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type G, simple decoration, broad blade with two central fullers.	1700	1750	1040	880		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28460	-3,172000	55,952735	Andrea Ferrara imitation	inscription in both fullers	ANDREA FERARA two times	https://www.rct.uk/collection/search#/1/collection/28460/broadsword
SDB00318	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type ?, broad cutting blade with central flat fuller, probably german imitation.	1625	1675	954	835		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28461	-3,172000	55,952735	Andrea Ferrara imitation	connected sickle mark	ANDREA FERARA in german looking letters	https://www.rct.uk/collection/search#/1/collection/28461/broadsword
SDB00319	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, worn surface, narrow single-edged blade with a wide fuller on the back.	1625	1699	882	720		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28463	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller, before, between and after the names a decorated X, sequence of sickle marks at the back	X ANDRIA X FARARA X	https://www.rct.uk/collection/search#/1/collection/28463/backsword
SDB00320	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, very simple and plain hilt, ricasso with two lateral fullers, narrow blade with three fullers.	1625	1650	1030	865		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28466	-3,172000	55,952735	Andrea Ferrara imitation	some pairs of sickle marks around the names for decoration, inscription in fullers	XXX ANDREA XXX XXX FERARA XXX	https://www.rct.uk/collection/search#/1/collection/28466/broadsword
SDB00321	Basket Hilted Sword		imitation	Ceremonial scottish basket-hilt, hilt type E/F, falmboyant grip, single-edged cutting blade, ricasso with two fullers, blade with three fullers on the back.	1675	1750	1025	860		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28468	-3,172000	55,952735	Andrea Ferrara imitation	imitated sickle marks, a lot of small "XX" around the names	ANDRIA FERARA	https://www.rct.uk/collection/search#/1/collection/28468/backsword
SDB00322	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, grooved surface, single-edged blade, very short ricasso, blade with three fullers on the back, two holes in one fuller (for hanging?).	1650	1750	1062	900		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28471	-3,172000	55,952735	Andrea Ferrara imitation	partially legible inscription in fullers	several "XX" and "c", "II" and ANDRIA xx FA A A	https://www.rct.uk/collection/search#/1/collection/28471/backsword
SDB00323	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type D, single-edged blade, ricasso with three fullers, blade with three fullers on the back.	1650	1750	970	815		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28473	-3,172000	55,952735	Andrea Ferrara imitation	a lot of different markings for decoration including an orb, one not recognizable under the hilt	SOLI DIO, *S*S* ANDREA intermixed with symbols, very fancy lettering	https://www.rct.uk/collection/search#/1/collection/28473/backsword
SDB00324	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, simple and roughly made hilt, blade with a broad flat fuller, probably Solingen.	1625	1675	1003	855		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28475	-3,172000	55,952735	Andrea Ferrara imitation	connected sickle marks, wolf mark	ANDREA FERARA two times above each other in the fuller	https://www.rct.uk/collection/search#/1/collection/28475/broadsword

SDB00325	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, single-edged blade, ricasso with two lateral fullers, blade with a broad fuller on the back.	1650	1700	1000	835		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28477	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller	just ANDRIA visible on the picture	https://www.rct.uk/collection/search#/1/collection/28477/backsword
SDB00326	special form		imitation	Decoratively shaped basket (half basket). Single-edged blade, very short ricasso, blade with two short fullers.	1700	1750	1080	920		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28478	-3,172000	55,952735	Andrea Ferrara imitation	pair of sickle marks	ANDREA x FERARA two times in the fullers	https://www.rct.uk/collection/search#/1/collection/28478/backsword
SDB00327	Basket Hilted Sword		imitation	Scottish basket-hilt, vessel type D, relatively roughly made basket, ricasso with two lateral fullers, blade with two short wide central fullers.	1675	1725	975	830		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28479	-3,172000	55,952735	Andrea Ferrara imitation	stylized orb after the fuller	not very good legible XX ANDREA XX	https://www.rct.uk/collection/search#/1/collection/28479/broadsword
SDB00328	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, rectangular ricasso, blade with two very narrow short central fullers, lenticular cross-section.	1650	1700	960	800		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28480	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller	xx ANDRIA FARARA xx two times in the fuller	https://www.rct.uk/collection/search#/1/collection/28480/broadsword
SDB00329	Basket Hilted Sword		imitation	Scottish basket-hilt, very flamboyant hilt, single-edged blade with short ricasso, on the blade two fullers left and right of the central name.	1650	1750	1005	830		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28481	-3,172000	55,952735	Andrea Ferrara imitation	sequence of heads ond letters	head FA head RA head RA head	https://www.rct.uk/collection/search#/1/collection/28481/broadsword
SDB00330	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, fluted ricasso, blade with flat lenticular cross-section.	1650	1750	870	710		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28482	-3,172000	55,952735	Andrea Ferrara imitation	X between names + sequence of anchor marks at the end of the names	ANDREA + FERARA + two times above eachother	https://www.rct.uk/collection/search#/1/collection/28482/broadsword
SDB00331	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, single-edged blade with two fullers on the back.	1625	1700	935	780		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28485	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller	ANDRIA FARARA	https://www.rct.uk/collection/search#/1/collection/28485/backsword
SDB00332	Basket Hilted Sword		imitation	Basket-hilt, very simply crafted, ricasso with two lateral fullers, blade with two central fullers.	1650	1750	945	800		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28486	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller, heavily worn	visible: SOLI and AN IA	https://www.rct.uk/collection/search#/1/collection/28486/broadsword
SDB00333	Basket Hilted Sword		imitation	Scottish basket-hilt, late hilt type, ricasso with two very wide lateral fullers, blade with two central short fullers.	1650	1800	895	715		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28487	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller	visible ANDRIA	https://www.rct.uk/collection/search#/1/collection/28487/broadsword
SDB00334	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type F, single-edged blade with ricasso, blade with two broad fullers on the back.	1650	1750	983	820		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28488	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fullers not completely visible, probably FARARA	x ANDREIA xx FARARA two times above eachother	https://www.rct.uk/collection/search#/1/collection/28488/backsword
SDB00335	Basket Hilted Sword		imitation	Basket-hilt (half basket), surface decoratively engraved, blade with three central narrow fullers.	1700	1750	960	795		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28489	-3,172000	55,952735	Andrea Ferrara imitation	faux bellunese node, inscription in fuller	ANDREA FERARA	https://www.rct.uk/collection/search#/1/collection/28489/broadsword
SDB00336	Basket Hilted Sword		imitation	Basket-hilt (half basket), surface decoratively engraved, ricasso, blade with two broad fullers on the back.	1700	1750	1025	870		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28490	-3,172000	55,952735	Andrea Ferrara imitation	a sickle mark in each fuller	xx ANDREIA sickle mark FERARA xx two times above each other	https://www.rct.uk/collection/search#/1/collection/28490/backsword
SDB00337	Basket Hilted Sword		imitation	Basket-hilt (half basket), surface decoratively engraved, short ricasso, blade with two central broad fullers.	1700	1750	1005	840		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28491	-3,172000	55,952735	Andrea Ferrara imitation	imitated bellunese node?, imitated sickle marks, incription on fullers	faux node ANDREA sickle mark FERARA faux node two times above each other	https://www.rct.uk/collection/search#/1/collection/28491/broadsword
SDB00338	Basket Hilted Sword		imitation	Scottish basket-hilt, hilt type E, ricasso, blade with a central wide fuller.	1700	1750	950	810		Royal Collection Trust, Palace of Holyroodhouse	GB	RCIN 28492	-3,172000	55,952735	Andrea Ferrara imitation	inscription in fuller	xx ANDRIA x FARARA xx	https://www.rct.uk/collection/search#/1/collection/28492/broadsword

SDB00339	Basket Hilted Sword		imitation	Scottish basket-hilt, only blade visible, single-edged blade with two wide fullers on the back.	1650	1750				Victoria and Albert Collection	GB	M.379-1910	-0,172075	51,496553	Andrea Ferrara imitation	pair of sickle marks, inscription in fullers	ANDREA sickle marks FERARA two times above each other	http://collections.vam.ac.uk/item/O379234/sword-unknown/
SDB00340	Messer/Storta		yes	Messer with a simple bow hilt, parry shield and parry guard, surface decoratively cut and silver-plated, broad curved blade, one broad and one narrow gouge on the back. Very close to Ferraras form, imitation? or later stamped blade.	1600	1650		615		Victoria and Albert Collection	GB	M.2797-1931	-0,172075	51,496553	Andrea Ferrara?	inscription on fuller	ANDREA FERARA not visable on pictures	http://collections.vam.ac.uk/item/O70585/hanger-ferara-andrea/
SDB00341	Schiavona		probably	Hilt type 2AC1, brass cat's head pommel with hole, wide long blade with a narrow short fuller.	1600	1699	1070			Victoria and Albert Collection	GB	M.86-1930	-0,172075	51,496553		not visible on picture		http://collections.vam.ac.uk/item/O69560/schiavona-unknown/
SDB00342	Basket Hilted Sword		imitation	Ceremonial basket-hilt, very elaborately designed basket, broad cutting blade with a central fuller, flat diamond-shaped cross-section. Elaborately decorated scabbard still present. Made for the actor Edmund Kean for his portrayal of Macbeth with an older blade, probably an imitation of one of Andrea Ferara.	1650	1700	1030			Victoria and Albert Collection	GB	S.63:1 to 2-1981	-0,172075	51,496553	Andrea Ferrara imitation		hardly visible but according to the museum ANDREA on one side and FERARA on the other.	http://collections.vam.ac.uk/item/O1113553/sword-presented-to-edmund-kean-sword-george-hunter-co/
SDB00343	Two handed sword		yes	Two-handled sword, straight very wide quillons with two guard rings, very long hilt, elaborately decorated with brass, pear-shaped facetted pommel, ricasso with five fullers, blade with three fullers, small pointed guard hooks.	1620	1620	1675	1313		Venedig, Palazzo Ducale	IT	A276	12,340449	45,433786	Giorgio Giorgiutti	after book decorative marks: marks lion, tower, banner, not visible on picture	GIORGIO GIOR/GIUTTI C .M ./SPADER FECE IN.AG.DO (in Agordo)	
SDB00344	Side sword		yes	With a solid basket, not decorated, secondary used blade, narrow blade with a clearly set-off ricasso, a central fuller, hexagonal blade cross-section.	1580	1600	1277	1092		Venedig, Palazzo Ducale	IT	A628	12,340449	45,433786	Zandona Ferara	three bellunese nodes + name	ZANDONA	
SDB00345	Estoc		yes	Ceremonial estoc, forward curved quillons, long grip, very long clearly set-off ricasso, surface ricasso florally engraved, blade with two central fullers, secondary used and reworked blade.	1575	1600	1306	1056		Venedig, Palazzo Ducale	IT	A651	12,340449	45,433786		dreifach X		
SDB00346	Sword		probably	Stylised hilt (later addition), forward curved and curled quillons, round flat pommel (pierced), very broad blade, extremely tapered, central rib, one indentation for finger.	1490	1500	1020	833		Venedig, Palazzo Ducale	IT	A587	12,340449	45,433786		tower on curved hill with three merlons upside-down		
SDB00347	Rapier		yes	Straight quillons with guard rings, narrow blade with ricasso, a short fuller, hexagonal in cross-section.	1525	1600	1263	1043		Venedig, Palazzo Ducale	IT	A663	12,340449	45,433786		two millstones, a bellunese node, two different paris of sickle marks	*A*A*A*A*	
SDB00348	Spada Schiavona		yes	Hilt type G, cartouche pommel, grip decorated with fleurs-de-lis, straight broad blade with two central fullers.	1480	1499	1115	975		Venedig, Palazzo Ducale	IT	A300	12,340449	45,433786		two bellunese nodes with a millstone inbetween		
SDB00349	Two handed sword		yes	Two-handled sword, straight quillons with two guard rings, long hilt, pear-shaped pommel, hilt ornamentally decorated, blade with long ricasso, one central and two lateral fullers, broad hexagonal blade, very pointed tip (reworked?).	1550	1599	1510	1144		Venedig, Palazzo Ducale	IT	A930	12,340449	45,433786		two bellunese nodes with sickle marks on the blade's fuller, sequence of sickle marks on ricasso	GIORGIO GIORGIUTTI SPADDRIICE	

SDB00350	Side sword		yes	Simple complex hilt, lenticular blade.	1580	1599	1207	1065		Venedig, Palazzo Ducale	IT	A619	12,340449	45,433786		cross on roof + ZP on shield, next to two probably bellunese nodes		
SDB00351	Schiavona		probably	Hilt type 2B, brass cat's head pommel with hole, broad cutting blade with central fuller.	1650	1700	1163	1028		Lincolnshire Museums	UK	LCNCC : 1950.87/ A.210	-0,537319	53,231690		sickle marks, starlett not really visible on picture		https://www.lincstothepast.com/Untitled/387560.record?ImageId=478755&pt=S
SDB00352	Basket Hilted Sword		imitation ?	English basket-hilt, hilt type B, broad cut blade with (one?) fuller. Hilt is a later addition.	1600	1699	1009	875		Lincolnshire Museums	UK	LCNCC : 1950.87/ A.214	-0,537319	53,231690	probably Andrea Ferrara imitation	inscription not visible on picture	ANDREA on one side and FERARA on the other	https://www.lincstothepast.com/sword/351209.record?ImageId=476561&pt=S
SDB00353	Funeral sword		imitation	Basket-hilt, with complex hilt,narrow blade with a central fuller, single-edged?.	1650	1700	999	841		Lincolnshire Museums	UK	LCNCC : 1950.87/ A.217	-0,537319	53,231690	Andrea Ferrara imitation	two sickle marks	xx ANDREA sickle mark FERARA two times above each other	https://www.lincstothepast.com/Untitled/351212.record?ImageId=476562&pt=S
SDB00354	Rapier		yes	Rapier with a complex hilt, straight single-edged blade with three narrow fullers on the back, the central one running to the point. Identical Blade to SDB00366.	1600	1650	1000	868		National Museum Krakau	POL	MNK V-518	19,923748	50,060303		millstone		https://zbiory.mnk.pl/en/search-result/advance/catalog/369840
SDB00355	Schiavona		probably	Hilt type 2B, iron cat's head pommel, broad cutting blade with lenticular cross-section and two short central fullers.	1600	1699	1030			National Museum Krakau	POL	MNK V-375	19,923748	50,060303		ein Kreuz auf jeder Seite		https://zbiory.mnk.pl/en/search-result/catalog/271208
SDB00356	Schiavona		rather yes	Hilt type 2B, cat head pommel with hole on the wrong side, wide straight cut blade with a short central fuller, older blade? Identical to three swords from Schloss Schenna	1550	1650	1077			National Museum Krakau	POL	MNK V-372	19,923748	50,060303		star made from radial lines		https://zbiory.mnk.pl/en/search-result/catalog/269448
SDB00357	Schiavona		imitation ?	Hilt type 2B, roughly made cat's head pommel, single-edged blade with very wide fuller on the back.	1600	1650	998			National Museum Krakau	POL	MNK V-374	19,923748	50,060303				https://zbiory.mnk.pl/en/search-result/catalog/270658
SDB00358	Schiavona		probably	Hilt type 2B, very elaborated brass cat head pommel, wide cutting blade with two central fullers.	1550	1650	1061			National Museum Krakau	POL	MNK V-373	19,923748	50,060303		later embossed head with hat		https://zbiory.mnk.pl/en/search-result/catalog/270161
SDB00359	Schiavona		probably	Hilt type 2B, brass cat head pommel with two holes, wide cut blade with central deep fuller.	1600	1699	1069	925	1003	National Museum Krakau	POL	MNK V-6772	19,923748	50,060303		vgl. Palazzo Ducale Fig. 216, Kreuz auf gewelltem Hügel		https://zbiory.mnk.pl/en/search-result/catalog/169317
SDB00360	Schiavona		probably	Hilt type 2B, brass cat head pommel, wide blade with a wide central fuller. Blade from Germany?	1600	1699	1016	874		National Museum Krakau	POL	MNK V-371	19,923748	50,060303				https://zbiory.mnk.pl/en/search-result/catalog/268953
SDB00361	special form		rather yes	Ceremonial sword, elaborate gilded hilt, complex pommel and hilt with gold openwork, filigree decoration, s-shaped bent quillons, gilded, broad blade, two central narrow fullers, upper third of the blade florally etched and gilded, fullers completely gilded, almost identical to SDB00362. Both swords were solemnly presented by Pope Julius II della Rovere to an imperial legation on 24.1.1509, on the occasion of the admission of Maximilian I and his grandson, the later Charles V, to the Knighthood of St. Peter.	1505	1510	950	740		Hofjagd- und Rüstkammer	AUT	A453	2,312662	48,855638		M sideways, or like a 3		https://www.khm.at/objektdb/detail/372850/

SDB00362	special form		yes	Ceremonial sword, elaborate gilded hilt, complex pommel and hilt with gold openwork, filigree decoration, s-shaped bent quillons, partially gilded, broad blade, three/one central narrow fullers, upper third of the blade florally etched, fullers completely gilded, almost identical to SDB00361. Both swords were solemnly presented by Pope Julius II della Rovere to an imperial legation on 24.1.1509, on the occasion of the admission of Maximilian I and his grandson, the later Charles V, to the Knighthood of St. Peter.	1505	1510				Hofjagd- und Rüstkammer	AUT	A454	2,312662	48,855638		drawn together "XX" like, clearly distinguible		www.khm.at/de/object/603f4eb7ef/
SDB00363	Hand-and-a-half-sword	XVIIIb	Tirol	Ceremonial sword, one and a half sword typ XVIIIB, s-shaped quillons with rain cap, long handle, disc pommel with enamel meddailion (2 coats of arms), hilt completely gilded, very high quality ornamentation and decoration, engraved "Ave Maria grazia plena" on quillons, long pointed blade with flat diamond-shaped cross-section, upper part of blade to quillons blued and gilded with figural depiction, scabbard preserved, wood and leather with frame of gilded non-ferrous metal, elaborately engraved with depiction of saints and floral motifs. Possibly Hans Summersberger Tyrol. Made for Johann Siebenhirter, first Grand Master of the Order of St. George.	1450	1499	1173			Landesmuseum Kärnten	AUT	LG4300				vgl. Palazzo Ducale Fig. 246, Kreuz auf Hügel	on hilt AVE MARIA GRACIA PLENA	
SDB00364	Rapier		rather yes	Rapier with simple complex iron hilt, short handle, pressed pear-shaped pommel, blade with ricasso, a central fuller, blade with hexagonal cross-section.	1540	1600	1102	972		Metropolitan Museum	USA	2010.200	-73,963242	40,779419		on ricasso: millstone, S; on blade: orb and a wolf between stars		https://www.metmuseum.org/art/collection/search/35679
SDB00365	Two handed sword		yes	Two-handed sword, straight quillons with two parry bows, decorated surface, long grip, pear-shaped worked pommel, ricasso with seven fullers, blade with three fullers, hexagonal cross-section, two short parry hooks.	1550	1550				Hofjagd- und Rüstkammer	AUT	A 277	2,312662	48,855638		on ricasso single bellunese node, on blade tripple bellunese node and a wolf		www.khm.at/de/object/57d3c51c85/
SDB00366	Rapier		yes	Rapier, simple complex hilt of iron, twisted pine cone-shaped pommel, long single-edged blade with ricasso, three fullers on the back, central fuller running to the point. Identical Blade to SDB00354.	1620	1630	1002		1190	London, Wallace Collection	UK	A614	-0,152982	51,517561		millstone		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61107&viewType=detailView
SDB00367	Rapier		rather yes	Rapier, simple complex hilt, surface elaborately blued, blackened and gilded, with floral decoration, blade with narrow ricasso, one central fuller, very long narrow blade, hexagonal cross-section.	1650	1699	1276	1115	1240	London, Wallace Collection	UK	A572	-0,152982	51,517561		wolfs mark, millstone (imitated?)		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61065&viewType=detailView
SDB00368	Sword	XVIII	Tirol	Ceremonial sword, forward curved straight quillons, short grip, disc pommel, hilt gilded and elaborately decorated, depiction of a smith? on the pommel in antique style, blade with flat diamond cross section, blade in secondary use. On the backside of the pommel a portrait of Frederick duke of saxony. Blade probably tyrolian.	1475	1500	845		1000	London, Wallace Collection	UK	A500	-0,152982	51,517561		cross on hill with inlay	on pommel FRIDERICH HERCZOG ZV SACHSEN X AET XXXV 1539	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60993&viewType=detailView

SDB00369	Rapier		yes	Simple hilt with s-shaped quillons bent backwards, parry bow, ovoid faccet pommel, blade with ricasso, three central fullers, the central one running almost to the point.	1600	1610	995		1500	London, Wallace Collection	UK	A488	-0,152982	51,517561		one bellunese node left and right of the ricasso on each side		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=60981&viewType=detailView
SDB00370	Rapier		yes	Simple hilt with s-shaped curved quillons (knot at the end), several quillons, round ovoid pommel, short grip, single-edged long blade, ricasso with three fullers, blade with two fullers on the back, back edge in the lower third. Probably from schloss Ambras.	1560	1600	1055		1570	London, Wallace Collection	UK	A535	-0,152982	51,517561		drawn together node "XX"-like, clearly distinguible		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61028&viewType=detailView
SDB00371	Hand-and-a-half-sword		Tirol	One-and-a-half-handed sword, straight simple quillons, long grip, pear-shaped facetted pommel, quillons and pommel gilded and decorated with heraldic motifs, leather grip elaborately worked, very long pointed blade with a broad central fuller, fuller in the upper third heraldically decorated with inscription. Sword of Maximilian I.	1480	1480	1420			Hofjagd- und Rüstkammer	AUT	A 139	2,312662	48,855638		Kreuz auf Hügel mit Buntmetalleinlage	On the gilded guard: "H.M.I.A.D." (Halt Maß in allen Dingen), motto of the Mäßigkeitsorden and the letter M (Maximilian). On the blade: "Halt.mas.in.allen.dingen. "	www.khm.at/de/object/f8cf206e83/
SDB00372	Rapier		yes	Rapier simple complex hilt of iron, round facetted pommel, narrow long very pointed blade with ricasso, one long central fuller, hexagonal cross section.	1570	1580	1179	1035	1395	London, Wallace Collection	UK	A576	-0,152982	51,517561		wolfs mark with inlay, bellunese node on ricasso on each dide		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61069&viewType=detailView
SDB00373	Rapier		rather yes	Rapier with cup hilt, bowl-shaped cup, very elaborately chisseled, with coats of arms and depictions of flowers and birds, twisted quillons and parry bow, cut iron pommel, narrow long blade with a hollow fuller, hexagonal in cross-section.	1570	1600	1022		1040	London, Wallace Collection	UK	A659	-0,152982	51,517561		wolfs mark with inlay, bellunese node on ricasso on each dide		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61152&viewType=detailView
SDB00374	Cinquedea		probably	Iron quillons, short ivory grip with openwork rosettes of non-ferrous metal, handle cap of non-ferrous metal wide blade in the scabbard.	1490	1510	588	439		London, Wallace Collection	UK	A743	-0,152982	51,517561		tower mark on each side, Monogram P R over M	NVNQVAM POTEST NON / ESSE VIRTVTI LOCOS	https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61239&viewType=detailView
SDB00375	Dagger		yes	Dagger, elaborately decorated hilt, forward curved quillons with parry ring, blade with ricasso and flat diamond shaped cross section.	1570	1610				London, Wallace Collection	UK	A803	-0,152982	51,517561		a bellunese node on each side on the ricasso		https://wallacelive.wallacecollection.org:443/eMP/eMuseumPlus?service=ExternalInterface&module=collection&objectId=61299&viewType=detailView
SDB00376	Hand-and-a-half-sword		yes	S-shaped curved quillons, long handle, disc-shaped pommel (with a depiction of a knight), very wide blade running straight to the point, flat diamond-shaped cross-section. Scabbard with elaborated leather work.	1450	1475	1030	776	1304	Metropolitan Museum	USA	26.259.2 a, b	-73,963242	40,779419		Martyr's palm branch		https://www.metmuseum.org/art/collection/search/32429
SDB00377	Basket Hilted Sword		imitation ?	Basket-hiltet sword with half basket, parry shield elaborately decorated with piercing work, wide single-edged blade with ricasso (4 fullers), blade with three fullers on the back, later supplemented hilt.	1630	1670	1003	838	992	Royal Armouries	UK	IX.220	-1,532142	53,791802	Andrea Ferrara imitation?	a bellunese node on each side on the ricasso	FERARA on one side	https://collections.royalarmouries.org/object/rac-object-28825.html?fbclid=IwAR2FXQ8yV38TnEd1uoGQYcrm8xOF3atXyXxVGdWDxdkKlW7A981H5Oxayb0

SDB00378	Sword	XI	yes	Simple straight quillons, short handle, cocked head/hazelnut pommel, very long straight blade with a wide long fuller, blade heavily corroded and bent, was found by mushroom pickers in the forest of St.Stefano.	1100	1175	1050	930	1151	Comunal house Santo Stefano di Cadore	IT		12,549717	46,557362				
SDB00379	Sabre		rather not	Brass hilt, heart-shaped parry shield, pommel with flat lion head, single-edged curved blade with back edge in the front, two wide offset fullers.	1700	1720				castle Taufers	IT		11,948554	46,923231		two ridged sickles connected wit two lines		
SDB00380	Messer/S torta		yes	Knife/Storta, 17th/18th century hilt, simple hilt with parry ring, blade with short ricasso, curved single-edged blade with two fullers at the back, back edge in the front third, blade probably shortened.	1580	1600	731	584	841	Schloss Tratzberg	AUT		11,742802	47,38498	Andrea Ferrara	single ridged sickle on ricasso, ANDREA + FERRARA between two ridged sickles	ANDREA on one side and FERARA on the other	
SDB00381-391				deleted														
SDB00392	Rapier		no	Rapier with complex hilt, private collection	1600	1625	1045	878	1350	private collection	AUT				southgerman?	cross on a roof with two dots on a shield, right under the guard	IHS MARIA SPES MEA; S GEORGI MILES XPI LIBERA ME	
SDB00393	Sword	XIII	no	shortened XIIIa-sword with inlaid inscription	1300	1325	818	625	1330	private collection	AUT					two inscriptions on both sides and before that an ornament, composed of two circles and a cross inside		
SDB00394	Sword	XI-1-I1	no	XI-sword heavily corroded	1200	1300	1095	815	1044	private collection	IT							
SDB00395	Sword	XVIIIb-J1-12	Tirol	XVIIIb sword from Castle Ambras	1475	1500	1245	945	1460	Bayerisches Nationalmuseum	GER	W872	11,591145	48,143246				
SDB00396	other		Tirol	Falchion found 1900 during contruction works in St. Pauls, Eppan, nowadays lost	1225	1325	917	770		unknown								Kaufmann, Archäologie im Überetsch, 702fff
SDB00397	Sword		Tirol	heavily corroded blade of a Katzbalger	1500	1525	934	772		private collection	AT							
SDB00398	Dagger		Tirol	one sided Swiss dagger, heavily corroded found in Zillertal	1350	1500	284	198	101	private collection	AT							
SDB00399				deleted														
SDB00400	Rapier		rather yes	Rapier, simple bow hilt with parry rings and handguard, faccetted cylindrical pommel, hilt elaborately engraved, blackened, and inlaid with silver, narrow blade with clearly defined ricasso, blade hexagonal in cross-section, one narrow central fuller. blade matches a special-form SDB154	1580	1600	1286	1136	1624	Rüstkammer Dresden	GER	VI 0098	13,737445	51,052524	Andrea Ferrara (imitation?)	crowned S on shield, Inscription in fullers,	ANDREA FERARO	https://skd-online-collection.skd.museum/Details/Index/288538

SDB00401	special form		yes	Single-edged North African (east Sudan) sword, brass grip inlaid with non-ferrous metal with geometric cast decoration, dog/dragon shaped guard, single-edged blade, broad with three irregular grooves on the back, blade with pandur point. Reworked original from Belluno? Matching scabbard of brass, with cut decoration and non-ferrous metal inlays.	1550	1650				Danish National Museum	DK	G.7249 and 73501	12,574757	55,674641		on the middle fuller a combination of a bellunese node between two crosses		https://samlinger.natmus.dk/es/object/73501
SDB00402	special form		imitation	Local North African (Morocco) imitation of a storta, hilt similar to a spada sciavona, sabre grip of wood covered with crocodile leather, single-edged curved blade with ricasso, five very narrow fullers, front quarter back edge. Matching scabbard of wood covered with crocodile leather.	1800	1900	877			Danish National Museum	DK	G.7258, 73510	12,574757	55,674641		a pair of sickle marks with dots (imitated) and a series of dots		https://samlinger.natmus.dk/es/object/73510
SDB00403	special form		imitation	Sabre from Nepal, simple hilt with hand guards (local production), curved sabre blade with back edge in the front third, straight blade without fuller, imitation of sickle marks.	1800	1900	900			Danish National Museum	DK	107315	12,574757	55,674641		imitated pair of sickle marks		https://samlinger.natmus.dk/es/object/107315
SDB00404	Sabre		imitation	Sabre with an almost straight blade, a very wide fuller on the back, simple parry element with parry shield, parry guard, and lion's head pommel.	1650	1690	850	700		Maihaugen	NOR	SS-15843	10,477838	61,111940	Andrea Ferrara imitation	sets of pairs of sickle marks in the fullers ANDREA FERRARA two times on each side above each other	ANDREA FERARA twice underneath eatch other between the four words sickel marks	https://digitaltmuseum.no/011021909389/sabel
SDB00405	Tessak		yes	Tessak type H with complex bow hilt with basket of simple metal bars, ricasso with four fullers, blade single-edged and straight with three fullers at the back, point shortened.	1580	1620	1000	875		Maihaugen	NOR	SS-48812	10,477838	61,111940		bellunese node and ANDREA FERARA	ANDREA FERARA	https://digitaltmuseum.no/011021916340/karde
SDB00406	Tessak		imitation	Tessak type A with complex hilt, flat pyramidal pommel, broad curved cutting blade with a very narrow hollow groove at the back, very small pandur point and three holes at the point.	1590	1620	950	835		Maihaugen	NOR	SS-17639	10,477838	61,111940		imitated cross on a hill in a shield between to suns		https://digitaltmuseum.no/011021909646/sabel
SDB00407	Tessak		imitation	Tessak type G, S-shaped curved quillons with simple parry shield, single-edged curved blade without fuller, arabic inscription on blade?	1590	1620	805	670		Maihaugen	NOR	SS-17637	10,477838	61,111940		sequence of sickle marks with dots		https://digitaltmuseum.no/011021909644/sabel
SDB00408	Tessak		imitation	Tessak type A, complex bow hilt, flat pyramidal pommel, curved blade with a broad fuller at the back, back edge in the front third, sharpened point.	1600	1650				Forsvarsmuseet	NOR	FMU.019601	10,395292	63,425833		millstone, letters MR on shield, millstone		https://digitaltmuseum.no/011022708394/tessak-type-a
SDB00409	Tessak		imitation	Tessak type A, complex bow hilt with parry disc, flat pyramidal pommel, single-edged slightly curved blade with a broad fuller at the back, back edge in the front third.	1580	1610	970	835		Norsk Folkemuseum	NOR	NF.2011-0406	10,685975	59,907060		cross on a hill on shield in the middle of four stars		https://digitaltmuseum.no/011023247597/sabel
SDB00410	Tessak		imitation	Tessak type A, complex bow hilt, flat pyramidal pommel, single-edged slightly curved blade with a broad fuller at the back, back edge in the front third.	1580	1620	885	775		Maihaugen	NOR	SS-48808	10,477838	61,111940		cross on a hill on shield, sun		https://digitaltmuseum.no/011021916336/sabel
SDB00411	Tessak		imitation	Tessak type A, complex bow hilt, flat pyramidal pommel, single-edged slightly curved blade with a narrow fuller at the back, back edge in the front third.	1590	1620	940	810		Maihaugen	NOR	SS-15828	10,477838	61,111940		suns between cross on a hill on shield		https://digitaltmuseum.no/011021909377/sabel

SDB00412	Tessak		imitation	Tessak type E, complex bow hilt, flat pyramidal pommel, single-edged slightly curved blade with a broad fuller at the back. Numerous battle marks.	1590	1620	935	810		Maihaugen	NOR	SS-15835	10,477838	61,111940		fake millstone, letters MR very worn, fake millstone		https://digitaltmuseum.no/011021909382/sabel
SDB00413	Tessak		rather yes	Tessak type F, complex bow hilt with parry shield, Italian rapier blade, very narrow, ricasso, one narrow short fuller, blade with hexagonal cross section.	1550	1600				Forsvarsmuseet	NOR	FMU.019889	10,395292	63,425833		on ricasso two millstones with an unrecognisable markinbetween, letters LANT, unrecognisable marks	LANT	https://digitaltmuseum.no/011022708531/tessak-type-f
SDB00414	Tessak		yes	Tessak type B, complex bow hilt with flat broad elements, straight double-edged broad blade with central flat short hollow fuller (possibly later reused medieval blade).	1600	1620	780	645		Maihaugen	NOR	SS-15389	10,477838	61,111940		in fuller unrecognisable letters and marks (one of them bellunese node), Passau wolf		https://digitaltmuseum.no/011021909233/sabel
SDB00415	Tessak		yes	Tessak type F, complex bow hilt with wide parry shield, slightly curved single-edged blade, wide fuller on the back, back edge in the front third.	1590	1620	855	740		Maihaugen	NOR	SS-15829	10,477838	61,111940		two bellunese nodes with unrecognisable mark inbetween		https://digitaltmuseum.no/011021909379/sabel
SDB00416	Rapier		imitation	Rapier, complex basket hilt of simple design, flat pyramidal pommel, Italian parry blade, very narrow with ricasso, a short narrow hollow fuller, blade with hexagonal cross section. Local (?) imitation of a 16th century Italian rapier blade from 1681.	1681	1681	1040	925		Norsk Folkemuseum	NOR	NF.2011-4029	10,685975	59,907060		two fake millstones with unknown mark inbetween, lika an "8" on a ship, dated 1681, letters HNNH	1681, HNNH	https://digitaltmuseum.no/011023251073/karde
SDB00417	Tessak		imitation	Tessak type A, complex bow hilt, flat pyramidal pommel, wide fuller on the back, back edge in the front third.	1580	1620	729			Telemark Museum	NOR	TGM.2020:533	9,614791	59,208773		millstone, letters MR on shield, millstone		https://digitaltmuseum.no/021028754965/sabel
SDB00418	Tessak		imitation	Tessak type B, complex bow hilt, flat pyramidal pommel, broad blade with narrow fuller at the back, point broken off.	1580	1610	800	680		Norsk Folkemuseum	NOR	NF.2011-0096	10,685975	59,907060		two * three millstones + millstone, letters MR on shield, millstone		https://digitaltmuseum.no/011023247342/sabel
SDB00419	Tessak		imitation	Tessak type E, complex bow hilt, decorated, narrow rapier blade with hexagonal cross-section, point broken off.	1580	1610	620	465		Norsk Folkemuseum	NOR	NF.2011-3027	10,685975	59,907060		three bellunese nodes (imitated)		https://digitaltmuseum.no/021027299419/karde
SDB00420	Tessak		yes	Tessak type A, complex hilt, special pommel, broad straight blade with ricasso, ricasso with five fullers, blade with six fullers and hexagonal cross-section, blade of a hand-and-a-half hilt from the Belluno.	1550	1600				Forsvarsmuseet	NOR	FMU.019614	10,395292	63,425833		bellunese node on the central fuller		https://digitaltmuseum.no/011022708438/tessak-type-a
SDB00421	Pole arm		yes	Bill/halberd, broad thrusting blade, indicated axe, strong back hook, small s-shaped parry hooks.	1500	1600	2445	715		Deutsches historisches Museum Berlin	GER		13,396660	52,518138		scorpion mark upside down		
SDB00422	special form		yes	Katzbalger, S-shaped curved quillons and pommel of brass, straight short blade with ricasso (four fullers), blade with two central flat fullers.	1500	1525	910	775	1470	Deutsches historisches Museum Berlin	GER		13,396660	52,518138		two bellunese nodes in central fullers		
SDB00423	special form		imitation ?	Katzbalger, S-shaped curved quillons and pommel of iron, straight short blade with ricasso (four fullers), blade with three central flat fullers, rounded point.	1500	1525	790	671	1300	Deutsches historisches Museum Berlin	GER		13,396660	52,518138		three deformed crosses on flat hill		

SDB00424	Messer/Storta		imitation	Simple bow hilt with shell-shaped parry shield and parry guard, single-edged curved blade with central hollow fuller.			860	705	1280	Deutsches historisches Museum Berlin	GER		13,396660	52,518138		three imitated millstones in fuller		
SDB00425	Pole arm		imitation	Very long and pointed leaf-shaped point with a central ridge and two hollow fullers, the lower third decorated with etching.	1550	1650	2855	860		Deutsches historisches Museum Berlin	GER		13,396660	52,518138		bellunese node imitated?		
SDB00426	Pole arm		imitation	Very long and pointed leaf-shaped point with a central ridge and two hollow fullers, the lower third decorated with etching.	1550	1650	2670	1030		Deutsches historisches Museum Berlin	GER		13,396660	52,518138		bellunese node imitated?		
SDB00427	Pole arm		yes	Bill-hook, with pointed tip, small back hook, two small parry elements.	1500	1550	2360	770		Deutsches historisches Museum Berlin	GER		13,396660	52,518138		scorpion with ILO	ILO	
SDB00428	Tessak		imitation	Tessak, complex hilt, straight single-edged blade with a wide fuller on the back.	1600	1650	940	810		Maihaugen	NOR	SS-17667	10,477838	61,111940		three millstones?		https://digitaltmuseum.no/011021909662/sabel
SDB00429	Hand-and-a-half-sword		yes	Hand and a half sword with straight quillons, parry ring in front, pommel with dragon heads, long straight blade with ricasso, ricasso with four fullers, blade with two narrow fullers.	1525	1550	1209	986	1193	Rüstkammer Dresden	GER	IV 0188	13,737510	51,052646		two millstones next to each other in the fullers		https://skd-online-collection.skd.museum/Details/Index/280102
SDB00430	Rapier		imitation	Rapier, simple hilt with various guard rings, with straight quillons, octagonal faccetted pear-shaped pommel, surface of the hilt silver-plated over a wide area and decorated with floral ornamentation, blade with clearly set-off ricasso, surface decorated with floral ornamentation, narrow hexagonal blade with a short narrow fuller.	1580	1620	1184	972	1802	Rüstkammer Dresden	GER	VI 0114	13,737510	51,052646		two millstones on each side, snake with a cross before the fuller	IHS on both sides between the millstones	https://skd-online-collection.skd.museum/Details/Index/285485
SDB00431	special form		yes	Special form, sword with long narrow blade, hilt: S-shaped curved quillons like Katzbalger, flat round pommel, parrying guard with knot, long narrow blade, ricasso with two lateral shallow fullers, flat rhombic blade.	1500	1540	1049	920	1160	Rüstkammer Dresden	GER	IV 0053	13,737510	51,052646		two bellunese nodes on ricasso		https://skd-online-collection.skd.museum/Details/Index/284716
SDB00432	Sword		yes	Riding sword, complex hilt with guard rings and bows, curved disc pommel with steel pattern, broad cutting blade with ricasso, two very wide fullers on the back, flat lenticular cross-section with a very wide fuller.	1530	1560	1128	993	1204	Rüstkammer Dresden	GER	IV 0023	13,737510	51,052646		one millstone on each side in the fuller		https://skd-online-collection.skd.museum/Details/Index/287682
SDB00433	Spada Schiavona		imitation	Hilt with very long hilt, octagonal pommel with central raised ring (not particularly carefully worked), S-shaped curved quillons, ends almost rolled in, with leather rain cap, broad straight blade, single-edged, lower half double-edged, four narrow asymmetrical fullers. German imitation of a Spada Sciavona.	1500	1525	1218	981	1314	Rüstkammer Dresden	GER	IV 0116	13,737510	51,052646		two groups of three double x like nodes		https://skd-online-collection.skd.museum/Details/Index/283587
SDB00434	Sword		imitation	Complex bow hilt, intricately intertwined, S-shaped quillons, flat round pommel with radiating crown, straight narrow blade with ricasso (two fullers), blade with flat hexagonal cross-section, three narrow central fullers.	1520	1540	1060	930	1391	Rüstkammer Dresden	GER	IV 0143	13,737510	51,052646		a bellunese node on each side in the middle fuller		https://skd-online-collection.skd.museum/Details/Index/283503

SDB00435	Rapier		yes	Rapier, simple hilt with straight quillons and guard rings, pommel and ends of the quillons with silver mountings and floral decoration, rain cap elaborately pierced, silver work by the godsmith Heinrich Hofmann of Nuremberg for August Elector of Saxony, narrow long blade with ricasso, blade with rhombic cross-section, accompanying, leather scabbard with silver mountings (coats of arms and representations of Christ).	1555	1555	1220	1055	1320	Rüstkammer Dresden	GER	V 0038	13,737510	51,052646		millstone upside down on ricasso		https://skd-online-collection.skd.museum/Details/Index/280839
SDB00436	Sword		imitation	Riding sword with a very long grip, simple hilt, S-shaped quillons and guard rings, twisted branch-shaped pommel, broad straight blade with three short central fullers.	1580	1620	1275	1034	1788	Rüstkammer Dresden	GER	IV 0184	13,737510	51,052646		sequence of decorative sickle marks on the fullers		https://skd-online-collection.skd.museum/Details/Index/289230
SDB00437	special form		yes	Landsknecht sword, twisted S-shaped curled quillons (like Katzbalger), simple parry bow, flat round pommel with ray pattern, thrusting blade with ricasso (three fullers), blade with two straight edges, flat lenticular with central flat fuller.	1500	1550	921	782	1153	Rüstkammer Dresden	GER	IV 0134	13,737510	51,052646		Martyr's palm branch		https://skd-online-collection.skd.museum/Details/Index/289202
SDB00438	Spada Schiavona		rather yes	Simple hilt, S-shaped curled quillons with flat ends and integral rain cap, short grip, flat rectangular pommel with incisions, broad blade with ricasso (four fullers), flat lenticular blade with two short fullers.	1500	1550	1071	906	1548	Rüstkammer Dresden	GER	IV 0197	13,737510	51,052646		cross on a hill on both sides	arierstangen Inschrift: SEIGNIEUR + NE + ME + VEVLIE + BVGNIR + ENTA + RIGVEVR + DE + POINE + ETERNELLE +; Knauf Vorderseite Inschrift: LVCRECIA ROMANA	https://skd-online-collection.skd.museum/Details/Index/282342
SDB00439	special form		imitation	Simple bow hilt, S-shaped curled quillons with two bows, flat pommel with rays, narrow long blade with a flat rhombic cross-section.	1520	1550	1082	950	1280	Rüstkammer Dresden	GER	IV 0154	13,737510	51,052646		imitated node on both sides + a "b"?		https://skd-online-collection.skd.museum/Details/Index/281867
SDB00440	Rapier		rather yes	Rapier with simple hilt, straight quillons with guard, conical pommel, hilt artfully cut iron with figural scenes from the Old Testament, narrow long blade with ricasso, hexagonal flat blade with a short narrow fuller, matching dagger and awl.	1550	1560	1194	1040	1292	Rüstkammer Dresden	GER	VI 0393	13,737510	51,052646		millstone on ricasso	IHS on both sides	https://skd-online-collection.skd.museum/Details/Index/288638
SDB00441	Sword		yes	One-and-a-half-handed sword, S-shaped quillons with curved ends, tang-shaped pommel, surface elaborately worked, cut and etched, solid long blade with ricasso, blade with flat hexagonal cross-section, one short flat fuller.	1500	1550	1170			Louvre	FR	R 820	2,337783	48,860629		bellunese nodes as "I" in the words IESUS and MARIA, crowned snake on each side, double sicklemarks on each side	IESUS on one side MARIA on the other	https://collections.louvre.fr/en/ark:/53355/cl010116654#

SDB00442	special form		yes	Sword in the shape of a cinquedea, forward curved quillons, short grip, flat arrow-shaped pommel, brass hilt decorated with floral décor, very broad thrusting blade with 3/2 fullers, tapers to a very sharp point, the quillons area decoratively etched.	1500	1520	985			Louvre	FR	MRR 58	2,337783	48,860629		bellunese node like a double x on each side		https://collections.louvre.fr/en/ark:/53355/cl010106878
SDB00443	Sabre		yes	Sabre/storta, simple hilt, downward/upward curved quillons with heads at the ends, short grip, broad pommel with Janus heads, gilded bronze hilt, short broad single-edged blade with back edge in the front third, two narrow fullers on the back, matching wooden scabbard with gilded bronze fittings.	1550	1600	855			Louvre	FR	OA 12458	2,337783	48,860629		millstone next to the guard, stampedname IOANES between several indistinguishable marks		https://collections.louvre.fr/en/ark:/53355/cl010117487
SDB00444	Dagger		yes	Parry dagger with very long straight quillons, triangular shield curved backwards, flat round pommel, surface of the hilt artistically pierced and cut (floral decoration), short thrusting blade with ricasso, single-edged blade with back edge in the front third.	1640	1660	441			Louvre	FR	OA 12483	2,337783	48,860629		four bellunese nodes on each side of the ricasso		https://collections.louvre.fr/en/ark:/53355/cl010111536
SDB00445	Schiavona		yes	Schiavona hilt type 2BD, stylized cat head pommel made of non-ferrous metal, very long wide blade with a wide fuller, matching scabbard.	1580	1620	1220			The Fitzwilliam Museum	GB	HEN.M.296 & A-1933	0,119886	52,200102		millstone between two crosses		https://collection.beta.fitz.ms/id/object/19123
SDB00446	Basket Hilted Sword		imitation	Basket-hilt type F, geometrically cut basket made of iron, single-edged blade with ricasso (two fullers), blade with triangular cross-section and with a fuller on the back.	1750	1775	971	824		The Fitzwilliam Museum	GB	HEN.M.295-1933	0,119886	52,200102	Andrea Ferrara imitation		X ANDRIA X FARARA X on each side on one side upside down	https://collection.beta.fitz.ms/id/object/19120
SDB00447	Messer/Storta		imitation	Storta/saber, simple bow hilt, forward curved parry shield, simple quillons, pommel in the shape of an eagle's head, surface of the hilt pierced and figurally decorated, broad short blade slightly curved, single-edged with ricasso (two fullers), blade with a fuller on the back.	1630	1650	740			The Fitzwilliam Museum	GB	HEN.M.285-1933	0,119886	52,200102	Andrea Ferrara imitation		ANDRIA on one side FERARA on the other	https://collection.beta.fitz.ms/id/object/19079
SDB00448	Rapier		imitation	Rapier with Pappenheimer hilt, geometrically pierced basket, simple quillons, faccet pommel, blade with ricasso, single-edged long and with two fullers on the back, rounded point. Flimsy.	1630	1660	912		816	The Fitzwilliam Museum	GB	M.3-1893	0,119886	52,200102	Andrea Ferrara imitation	sequence of double sickle marks	ANDREA FERARA	https://collection.beta.fitz.ms/id/object/19129
SDB00449	Rapier		yes	Rapier simple hilt S-shaped curved quillons with flat ends and guard, cut pommel with foliate decoration, long narrow blade with ricasso, three wide fullers running to the tip.	1540	1570	1245			The Fitzwilliam Museum	GB	HEN.M.209-1933	0,119886	52,200102		two bellunese nodes on ricasso on each side, bellunese node on central fuller		https://collection.beta.fitz.ms/id/object/18914
SDB00450	Rapier		probably	Rapier complex bow hilt made of simple iron, swaged round pommel with geometric decoration, very very long narrow blade with ricasso, blade with hexagonal flat section and short flat fuller.	1620	1630	1380	1220		The Fitzwilliam Museum	GB	HEN.M.216-1933	0,119886	52,200102		snake with cross before the fuller, snake with cross on the ricasso, simple cross on the ricasso	NICODEMUS	https://collection.beta.fitz.ms/id/object/18936
SDB00451	special form		Tirol	Executioner sword Schenna with scabbard	1733	1733	1095	869	1916	Schloss Schenna	IT		11,187551	46,691456				
SDB00452	special form		Tirol	executioner sword Sonnenburg	1680	1680	1050	812	2004	TLF Zeughaus	AUT		11,407072	47,270555				

SDB00453	special form		no	executioner sword Schloss Tirol	1692	1692	1070	813	2106	Schloss Tirol	IT		11,144561	46,694235				
SDB00454	special form		no	executioner sword Hohenems	1640	1660	1067	861	2030	private collection	AUT							
SDB00455	Pole arm		yes	Guisarme/Glefe, with blade-like extension on the back, curved back, engraved decoration all'antica barely visible. Blade from Belluno (mark of Barcelloni) Coat of arme of the family Michiel.	1575	1599				Palazzo Fulcis, Belluno	IT	688, 694, 697, 698, 699	12,217568	46,140070	Barcelloni	coat of arms of the family Michiel, Scorpion with cross and B		
SDB00456	Pole arm		yes	Guisarme/Glefe, with blade-like extension on the back, straight back, engraved decoration all'antica barely visible. Blade from Belluno (mark of Barcelloni)	1575	1599				Palazzo Fulcis, Belluno	IT	719, 725	12,217568	46,140070		Scorpion with cross and B		
SDB00457	Pole arm		yes	Ranseur/Spetum Central long blade with rhombic cross-section crescent-shaped side blades. Attachment with grommet and lateral reinforcement bands.	1600	1650				Palazzo Fulcis, Belluno	IT	313	12,217568	46,140070		coat of arms of the family Correr, Two letters DF on both sides		
SDB00458	Pole arm		yes	Partisan/Partisane, reinforced centre rib, one fuller each left and right, surface etched with geometric decorations, small wings. Nearly Identical To SDB00088	1500	1525				Palazzo Fulcis, Belluno	IT	803	12,217568	46,140070		Tower on a curved hill, with more merlons		
SDB00459	Pole arm		yes	Couseque/Korseke long central point with a square cross-section, two lateral wings with a hook-shaped extension, attachment with grommet and lateral reinforcement.	1600	1625				Palazzo Fulcis, Belluno	IT	861	12,217568	46,140070		Cross on wavy hill		
SDB00460	Two handed sword		yes	Two-handed sword with straight quillons with twisted ends, very long grip, ball-shaped pommel, grip with wire wrappings -> modern, blade with two clined parry hooks, ricasso with five fullers, blade with hexagonal cross-section and three fullers. Coat of arms of the family Giustinian. On the point a depiction of a cat with a mouse in its mouth and the inscription GATA.	1650	1699				Palazzo Fulcis, Belluno	IT	948	12,217568	46,140070				
SDB00461	other		yes	Small fencing targe, square targe with wavy surface made of wood, covered with leather and mounted with iron, numerous cutting marks on the corners, central handle with four iron spokes, filigree and elaborate workmanship.	1650	1699				Palazzo Fulcis, Belluno	IT	71	12,217568	46,140070				
SDB00462	Dagger		yes	Dagger with cruciform simple hilt, straight quillons with iron rain cap, swaged round pommel, wire grip winding, blade with ricasse (three fullers), blade with rhombic cross-section and one fuller.	1650	1699				Palazzo Fulcis, Belluno	IT	107	12,217568	46,140070		2 palm branches with two branches on ricasso		
SDB00463	Dagger		yes	Dagger with destinctly forward curved quillons and backward curved broad parry shield, round pommel, blade with ricasso (two fullers) blade with flat rhombic cross section.	1650	1699				Palazzo Fulcis, Belluno	IT	108	12,217568	46,140070		tower on hill with three merlons on the ricasso		
SDB00464	Dagger		yes	Left-hand dagger with forward-curved quillons and a parrier ring offset conical facetted pommel, wire-wrap handle, short ricasso, blade with flat rhombic cross-section.	1650	1699				Palazzo Fulcis, Belluno	IT	153	12,217568	46,140070			MC on the basket hilt	

SDB00465	Dagger		yes	Left-hand dagger heavily corroded, one arm of the quillons missing, pommel missing, blade with flat rhombic cross-section. Found together with SDB00466.	1650	1699				Palazzo Fulcis, Belluno	IT		12,217568	46,140070				
SDB00466	Rapier		yes	Rapier very badly corroded, quillons with guard rings, pommel missing, blade with distinct ricasso Blade very narrow and extremely pointed (disproportionate). Comes from Formegan di Santa Giustina. Found together with SDB00465.	1600	1699				Palazzo Fulcis, Belluno	IT		12,217568	46,140070				
SDB00467	Schiavona		yes	Hilt type 2BD, brass cat's head pommel, wide narrow blade with a narrow short fuller. Very well preserved.	1600	1650				Palazzo Fulcis, Belluno	IT	140	12,217568	46,140070		pair of ridged sickle marks with circles at the end		
SDB00468	Schiavona		yes	Hilt type 2B, pommel missing, long narrow blade, rear third hexagonal, front part of the blade flat rhombic.	1600	1650				Palazzo Fulcis, Belluno	IT	150	12,217568	46,140070				
SDB00469	Spada Schiavona		yes	Spada schiavona without quillons, fish-skin grip, cartouche pommel, long broad blade with short fuller, flat hexagonal cross-section, very prominent point.	1475	1525				Palazzo Fulcis, Belluno	IT	897	12,217568	46,140070				
SDB00470	Spada Schiavona		yes	Spada Schiavona hilt type B, cartouche pommel, short handle, broad blade with flat fuller, flat hexagonal cross-section.	1475	1525				Palazzo Fulcis, Belluno	IT	901	12,217568	46,140070		bellunese node, proof mark of venetian armoury (tondo with lion)		
SDB00471	Spada Schiavona		yes	Spada Schiavona hilt type B, flat pear-shaped pommel with engraved floral decoration, wire-wrapped handle, broad blade with prominent point, blade with three very uneven fullers.	1500	1550				Palazzo Fulcis, Belluno	IT	900	12,217568	46,140070		IHS in middle fuller	IHS in middle fuller	
SDB00472	Sword		yes	Infantry sword, complex hilt without parry guard, misshapen cartouche pommel, hilt missing, broad cutting blade with three narrow short fullers.	1500	1550				Palazzo Fulcis, Belluno	IT	903	12,217568	46,140070		Wolf from Passau, looking like a pig with horns, inlaid with brass		
SDB00473	Estoc		yes	Estoc with forward curved quillons with a parry ring, pommel and grip missing, long very pointed blade with ricasso (two fullers) blade with raised centre rib.	1575	1625				Palazzo Fulcis, Belluno	IT	902	12,217568	46,140070				
SDB00474	Estoc		yes	Estoc with non-matching hilt, flat rolled iron quillons (only for decoration, no practical use), leather grip, elaborately carved, small ball pommel, very broad blade tapering to a point with raised midrib, rear part of the blade with figural decoration (humans).	1500	1525				Palazzo Fulcis, Belluno	IT		12,217568	46,140070		Martyr's palm branch with 3 branches, inlaid with copper		
SDB00475	other		probably	Leather scabbard with wooden core, black lacquer, tip missing, stitched in the centre of the back, unadorned.	1400	1699				Palazzo Fulcis, Belluno	IT		12,217568	46,140070				
SDB00476	Two handed sword	XIIIa	yes	Fragment of a two-handed sword (war sword) Type XIIIa, octagonal faccetated pommel, very long tang, blade with wide fuller and lenticular cross-section, Comes from a former workshop in Formegan (Santa Giustina).	1250	1350				Palazzo Fulcis, Belluno	IT		12,217568	46,140070				

SDB00477	special form		yes	Hybrid weapon, pistol dagger with scabbard, simple hilt with parry shield, pommel missing, short dagger blade with lenticular cross-section and broad fuller, pistol barrel with flintlock screwed onto the blade, matching scabbard heavily fragmented.	1600	1699				Palazzo Fulcis, Belluno	IT	267	12,217568	46,140070				
SDB00478	special form		yes	Karabela (Ottoman saber) with simple cross-shaped hilt of non-ferrous metal, curved sabre blade, very wide fuller on the back, blade with ricasso, back edge in the front third. Italian blade with an Ottoman hilt.	1500	1799				Palazzo Fulcis, Belluno	IT	1143	12,217568	46,140070		cross on hill drei		
SDB00479	special form		yes	Italian Blade with north african hilt (Nimcha) with a parry element shaped like a capital E, simple parry bow, very short slightly curved grip, broad blade with two narrow fullers, ricasso drawn in on one side, hilt reworked several times.	1500	1599				Palazzo Fulcis, Belluno	IT	906	12,217568	46,140070		in both fullers on each side three double Ms from the Lamon family, before the fullers a cross with equal arms		
SDB00480	Pole arm		yes	Spear, Sword blade converted into a spear, wide blade with two very narrow wide fullers, blade lenticular (shortened), riveted spout of decorative iron, wooden handle broken off, probably reworked in India.	1500	1599				Palazzo Fulcis, Belluno	IT		12,217568	46,140070		in all fullers a group of three "S" above each other		
SDB00481	Sword	Xva	Tirol	Sword with disc pommel, without guard, broad blade with diamond section, from Außerfern	1350	1450				private collection	AUT							
SDB00482	Schiavona		imitation	Schiavona 1. Hilt type 2B, non-matching egg-shaped pommel, broad long cutting blade, lenticular cross-section with leather rain cap, stamped mark POTZDAM.	1600	1650				Schloss Schenna	IT		11,18745	46,69129		POTZDAM	POTZDAM?	
SDB00483	Schiavona		rather yes	Schiavona 2. Hilt type 1A, iron cat's head pommel, broad long cutting blade with central narrow short fuller.	1550	1650				Schloss Schenna	IT		11,18745	46,69129		star from radial lines before the fuller		
SDB00484	Schiavona		rather yes	Schiavona 3. Hilt type 1A, iron cat's head pommel, broad long cutting blade with central narrow short fuller.	1550	1650				Schloss Schenna	IT		11,18745	46,69129		star from radial lines before the fuller		
SDB00485	Schiavona		rather yes	Schiavona 4. Hilt type 1A, iron cat's head pommel, broad long cutting blade with central narrow short fuller.	1550	1650				Schloss Schenna	IT		11,18745	46,69129		star from radial lines before the fuller		
SDB00486	Schiavona		imitation	Schiavona 5. Hilt type 2BD, non-matching cylindrical pommel with faccettes, very long single-edged blade with a wide fuller on the back.	1650	1750				Schloss Schenna	IT		11,18745	46,69129		Stylised node (imitation)		
SDB00487	Schiavona		rather yes	Schiavona 6. Hilt type 2BD, brass cat's head pommel, long narrow single-edged blade with three narrow fullers on the back.	1600	1650				Schloss Schenna	IT		11,18745	46,69129		sequence of sickle marks, 4 on each side in the fullers		
SDB00488	Rapier		probably	Basket hilted Rapier, S shaped crossguard ending in knots	1600	1650				Schloss Schenna	IT		11,18745	46,69129		Two crowned Pi surrounding an unrecognizable mark		
SDB00489	Rapier		yes	Rapier with complex hilt, pear shaped pommel, broad ricasso and long thin blade with a narrow fuller	1600	1650				Schloss Schenna	IT		11,18745	46,69129		crowned pi/millstone		

SDB00490	Rapier		yes	Rapier with complex hilt, straight quillons, pear shaped pommel, flat ricasso with millsteone and inscription "PH", and long thin blade with a narrow fuller	1580	1620				Schloss Schenna	IT		11,18745	46,69129		crowned pi/millstone		
SDB00491	special form		probably	Katzbalger sword, find from Matrei i.O.	1510	1525				University Innsbruck	AT							
SDB00492	Sword		probably	XI-sword with pointy mushroom pommel, simple crossguard, very long blade with long fuller, mentioned origin: northern italy	1100	1250				Kunsthistorische Museeum Wien	AUT	A 2035	2,312662	48,855638				
SDB00493				deleted														
SDB00494	Sword	XIIIa	rather not	fragment of a heavy battle sword XIIIa, derives from Castle Twimberg (Carinthia), square pommel, broad blade with gold inlaid tire	1250	1300	483	272		Putzenhof, Großkirchheim, Carintiha	AUT		12,89718	46,96490				
SDB00495	Cinquedea		yes	Cinquedea private collection, bellunese node mark, broad blade with 3/2 fullers an a disc-pommel	1500	1525	634	475	745	Privatsammlung						two bellunese nodes on the central fuller		
SDB00496	Sword		no	Ulfberth sword private collection	850	1000	896	745	1108	Privatsammlung								
SDB00497	Sword	XII-2-I1	rather yes	XII sword with eightsided pommel, stilisticly from Norther italy, Tyrol	1200	1350	1028	856	1250	Privatsammlung								
SDB00498	Sword		probably	infantry sword with diamond pommel and fingerring, private collection, probably from northern italy	1450	1500	1041	889	1241	Privatsammlung								
SDB00499	Spada Schiavona		rather yes	Schiavonesca with broad pommel, s-curved guard an broad blade with 3 fullers, north-east italy, probably Belluno	1450	1500	971	806	987	Privatsammlung								
SDB00500	Sword	XVIIIb?-9-U	Tirol	Hand-and-a-half sword from Goldener Löwe Inn in Montan, slender pommel type U with onesided decor, long grip. Slightly curved guard type 9 with onsided decor, long slender blade	1450	1500	1141	885	996	Goldener Löwe Montan	IT		11,349144	46,499888		on each side a small "X" and an anchorlike mark, both inlaid		
SDB00501	Sword		Tirol	Executioner sword from Schlanders	1650	1750	1084	834	1715	Stadtmuseum Bozen	IT	UO23783	11,349144	46,499888				
SDB00502	Sword	XIII-1-J	Tirol	battle sword 1 from Penser Joch, fragmented, measurements reconstructed	1250	1300	1060	842		Stadtmuseum Bozen	IT	UP 23732 UO 23794	11,349144	46,499888				
SDB00503	Sword	XIIIa-2-J	Tirol	battle sword 2 from Penser Joch, fragmented, measurements rec.	1250	1300	1230	1002	1955	Stadtmuseum Bozen	IT	UP23731	11,349144	46,499888				
SDB00504	Sword	XIII-7-I1	Tirol	battle sword from Nonsberg	1250	1300	1031	863	1540	Stadtmuseum Bozen	IT	UP 23733	11,349144	46,499888				
SDB00505	Sword	XII-0-0	Tirol	swordblade with chain, fragm. Rec.	1100	1300	1010	821		Stadtmuseum Bozen	IT	UP 23793	11,349144	46,499888				
SDB00506	Rapier		imitation	Rapier in italian style from southern Germany	1590	1610	1340	1170	1384	Stadtmuseum Bozen	IT	UO 23699	11,349144	46,499888				
SDB00507	other		no	unidentified tip of a weapon, frag.	1500	1800				Stadtmuseum Meran	IT	5423	11,166181	46,671546				
SDB00508	special form		Tirol	fragment of a Falcastro cleaver, meas. Rec.	1200	1300	950	660		Stadtmuseum Meran	IT	5402	11,166181	46,671546				
SDB00509	Sword	XV	Tirol	blade of a XV-sword, reworked as a knife	1400	1500	1010	812		Stadtmuseum Meran	IT	5407	11,166181	46,671546				
SDB00510	Sword	XIIIa-1-I1	Tirol	battle sword found at the Grand Hotel Meran, frag.	1250	1300	1220	973	1425	Stadtmuseum Meran	IT	5401	11,166181	46,671546				
SDB00511	Sword	Xva-7-I1	Tirol	hand and a half sword from Landesfürstliche Burg Meran	1350	1400	1170	934	1405	Stadtmuseum Meran	IT	B6622	11,166181	46,671546				
SDB00512	Messer/Storta		probably	Hunting Messer, Storta from Landesfürstliche Burg Meran	1590	1610	831	695	905	Stadtmuseum Meran	IT	B6623	11,166181	46,671546				

SDB00513	Sword	XVIIIb-1-H	Tirol	hand and a half sword from Landesfürstliche Burg Meran, frag. Rec	1450	1500	1038	805	998	Stadtmuseum Meran	IT	B6627	11,166181	46,671546				
SDB00514	Sword	XII	Tirol	blade of a XII-sword, Castel Beseno	1150	1350	940	778		Castel Beseno	IT	5363	11,108997	45,93135				
SDB00515	Sword	XII	Tirol	blade of a XII-sword, Castel Beseno	1150	1350	960	795		Castel Beseno	IT	4481	11,108997	45,93135				
SDB00516	Sword	XII-o-G	Tirol	fragmented XII-sword with wheel pommel	1150	1300	996	821		Castel Beseno	IT	5401	11,108997	45,93135				
SDB00517	Sword	XI-1-N	Tirol	sword with Gaddhjalt an 6b-pommel at Castel Beseno	1050	1125	1126	935		Castel Beseno	IT		11,108997	45,93135				
SDB00518	Dagger		rather yes	broad Baselard dagger with two short fullers	1300	1400	402	305	291	Castel Beseno	IT		11,108997	45,93135				
SDB00519	Dagger		probably	Baselard with diamond blade and broah H-hilt	1350	1450	387	268	219	Castel Beseno	IT	4494	11,108997	45,93135				
SDB00520	Dagger		probably	Baselard from Nonstal, onesided blade, H-hilt	1350	1450	295	192	152	Castel Beseno	IT	3603	11,108997	45,93135				
SDB00521	Rapier		rather yes	frag. blade of a long rapier with deep central fuller	1600	1650				Castel Beseno	IT		11,108997	45,93135				
SDB00522	Sword	XIIIb-3-I1	Tirol	short war sword type XIIIb with eighsided pommel and short guard	1250	1350	998	785	1026	Castel Beseno	IT		11,108997	45,93135				
SDB00523	Dagger		Tirol	long onesided dagger with short handle and a long broad blade	1400	1500	491	385	301	Castel Beseno	IT	4656	11,108997	45,93135				
SDB00524	Dagger		Tirol	broad Swiss dagger with diamond blade and broad quillons	1375	1450	548	404	354	Castel Beseno	IT	2975	11,108997	45,93135				
SDB00525	Messer/Storta		Tirol	hilt of a late gothic Langes Messer, blade is triangular and frag.	1450	1500	725	598		Castel Beseno	IT	3931	11,108997	45,93135				
SDB00526	Sword	XIIIa-0-0	Tirol	blade of a long XIIIa-war sword with to broad and long fullers, probably from Slovenia or NE-Italy	1250	1350	1144	902		Castel Beseno	IT	179	11,108997	45,93135				
SDB00527	Dagger		Tirol	frag. Ballocks dagger with silver grip cap and onesided blade	1400	1500	306	185	154	Castel Beseno	IT		11,108997	45,93135				
SDB00528	Dagger		Tirol	long Bauernwehr with a long slender blade and a simple hilt	1400	1550	387	291	150	Castel Beseno	IT	5356	11,108997	45,93135		two little squares next to each other on the blade		
SDB00529	Dagger		yes	Parry dagger from Belluno with curved quillons and parry ring and a sturdy blade with ricasso	1590	1610	484	375	535	Castel Beseno	IT	2975	11,108997	45,93135		bellunese node on the ricasso on each side		
SDB00530	Dagger		Tirol	short knife or dagger from Mechel, Castellaccio, long slender blade with antenna-like hilt	1400	1500	328	209	127	Castel Beseno	IT		11,108997	45,93135		on one side a flower with 5 petals		
SDB00531	Sword	XII-1-I	Tirol	Sword from Monte Bondone, wheeled pommel with elevated middlesechtion, simple quillons and a broad frag. Blade with fuller	1200	1250	1025	848	1112	Castel del Buonconsiglio	IT	4528	11,126995	46,07163				
SDB00532	Dagger		Tirol	long Messer-like dagger with perforated hilt and long broad blade	1450	1500	424	304	230	Castel Beseno	IT	5370	11,108997	45,93135		on one side of the blade three gotic letters "I I I "		
SDB00533	Dagger		Tirol	heavily used and reworked one sided Swiss Dagger	1350	1500	310	206	186	Castel Beseno	IT	4457	11,108997	45,93135				
SDB00534	Cinquedea		Tirol	very broad short Cinqueda with iron fittings	1475	1525	538	411	501	Castel Beseno	IT		11,108997	45,93135				
SDB00535	Sword	XVII-12-R	Tirol	First Sword from the Botschen-crypt in Bozen, nowadays lost?, ball-pommel and s-curved guard from Bronze, very long grip, slender blade	1350	1400	1201	938		unknown								

SDB00536	Sword	XVII-2-K1	Tirol	second sword from the Botschen-crypt in Bozen. Squished square pommel with inlaid crosses, heavily damaged, long tang with makers mark, simple cross, broad and strong tapering blade with a fuller until the middle, than diamond section. Two small circles inlaid with brass? on the blade	1350	1400	1164	927	1316	Schloss Tirol	IT		11,144726	46,69436				
SDB00537	Sword	XI-1-H	Tirol	slender XI-sword with Gaddhjalt and disc pommel, bought from the antique market	1000	1150	1108	922	1177	Schloss Tirol	IT	700327	11,144726	46,69436		on both sides of the tang a round makers mark similiar to a mushroom, on both sides of the blade two small circles inlaid with brass		
SDB00538	Two handed sword		Tirol	Zweihänder with very long hilt, broad guard with curly elements and a long blade, with forward curved parry hooks and broad straight edges which grow larger toward the tip	1550	1650	1778	1276	4149	Schloss Tirol	IT	701513	11,144726	46,69436		on both sides of the second ricasso a shield with three merlons and unknown content		
SDB00539	Sword	XII-2-I1	Tirol	sword found in a grave of the church St. Andrä next to Brixen	1250	1350	950			unknown	IT							
SDB00540	Sword		Tirol	Sword from Tschlin							IT							
SDB00541	Sword		probably	Basket hilted Rapier, S shaped crossguard ending in knots, identical to SDB00488						Schloss Schenna	IT		11,18745	46,69129		Two crowned Pi surrounding an unrecognizable mark		
SDB00542	Messer/S torta		imitation	Storta with simple bow hilt, single edged blade without fuller						Schloss Schenna	IT		11,18745	46,69129		sickle mark		
SDB00543	Messer/S torta		yes	Storta with simple bow hilt, single edged blade without fuller						Schloss Schenna	IT		11,18745	46,69129		Moon surrounded with stars		
SDB00544	Sabre		imitation ?	Sabre with basket hilt, single edged with singular fuller on the back of the blade						Schloss Schenna	IT		11,18745	46,69129		sickle mark with stars on either end		
SDB00545	Rapier		yes	Rapier with elaborate bow hilt, blade with singular fuller						Schloss Schenna	IT		11,18745	46,69129		crowned pi		
SDB00546	Rapier		yes	Rapier with elaborate bow hilt, blade with ricasso						Schloss Schenna	IT		11,18745	46,69129		millstone		
SDB00547	Rapier		imitation	Rapier with elaborate bow hilt, blade with ricasso						Schloss Schenna	IT		11,18745	46,69129		millstone imitation with PH		
SDB00548	Rapier		yes	Rapier with basket hilt and S shaped crossguard ending in knots,						Schloss Schenna	IT		11,18745	46,69129		bellunese knot		